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*violin I*

EDWARD JOHNSON  
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**Violino I**

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op. 30  
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1984



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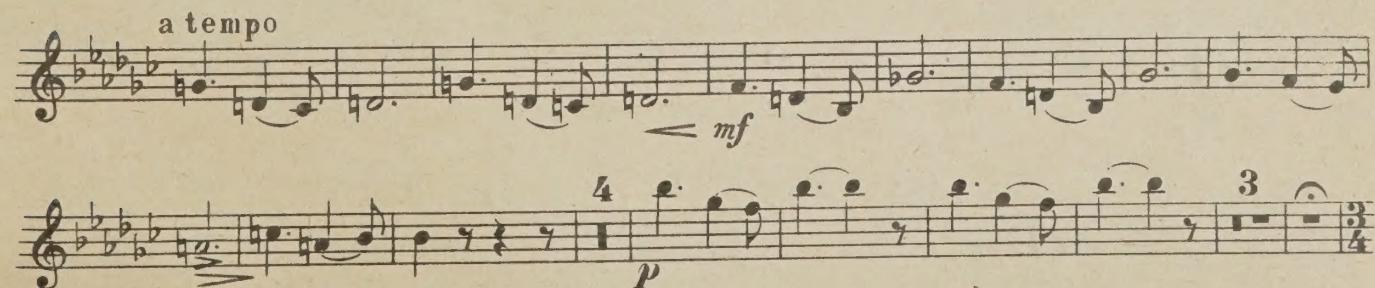
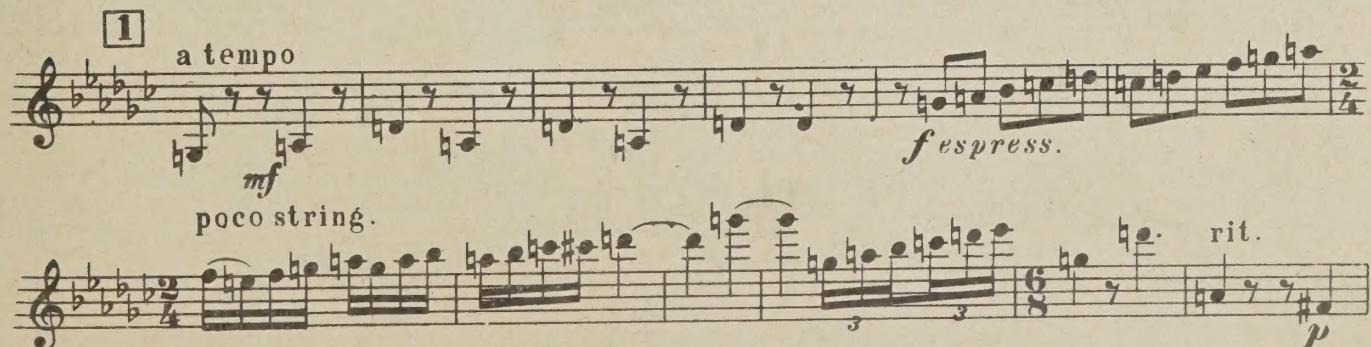
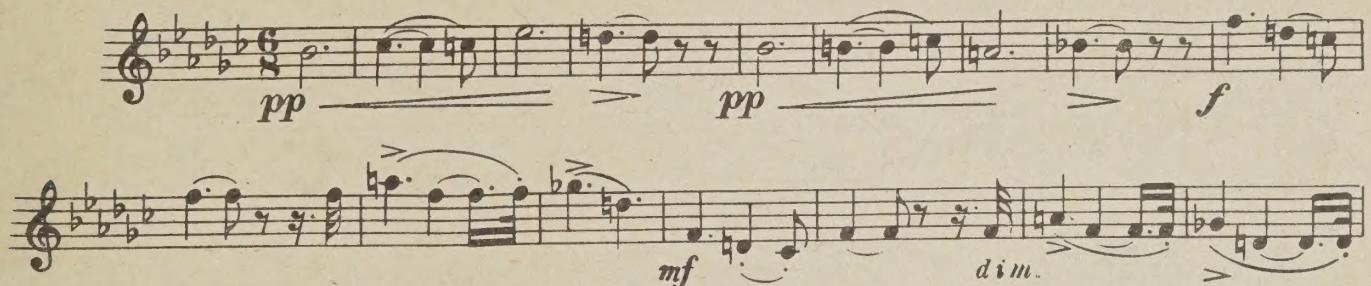
КВАРТЕТ № 3  
для двух скрипок, альта и виолончели  
Соч. 30 (1876)

I

Violino I

П. ЧАЙКОВСКИЙ  
(1840—1893)

Andante sostenuto ( $\text{♩} = 52$ )



## Violino I

Allegro moderato (♩ = 152)

The musical score consists of ten staves of music for Violin I. The key signature is six flats, and the time signature is 3/4. The tempo is Allegro moderato (♩ = 152). The dynamics and performance instructions include:
 

- Staff 1: Dynamics f, p espr., p.
- Staff 2: Dynamics cresc., mf, p, espr., mf.
- Staff 3: Dynamics p poco cresc.
- Staff 4: Dynamics p espr.
- Staff 5: Dynamics poco cresc.
- Staff 6: Dynamics cresc.
- Staff 7: Dynamics mf, f, p.
- Staff 8: Dynamics poco rit.
- Staff 9: Dynamics pp.
- Staff 10: Dynamics a tempo, p dolcissimo, >, poco cresc.

 The score features various musical techniques such as slurs, grace notes, and dynamic markings like crescendo and decrescendo. Measure numbers are present above some staves.

## Violino I

3

Sheet music for Violin I, page 3, featuring nine staves of musical notation. The music is in common time and consists of measures 1 through 11. The key signature changes from one flat to one sharp throughout the piece. Measure 1 starts with a grace note followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 features a dynamic *mf*. Measures 5-6 continue the sixteenth-note patterns. Measure 7 begins with a dynamic *p*, followed by a measure with a dotted half note. Measure 8 starts with *più f*. Measures 9-10 show sixteenth-note patterns, with measure 10 ending with a dynamic *cresc.*. Measure 11 starts with *f* and ends with *ff*. The final staff shows a sustained note followed by a dynamic *dim.* and a dynamic *pp*.

## Violino I

Sheet music for piano, page 10, measures 2-10. The music is in common time, treble clef, and includes a key signature of one flat. Measure 2 starts with a dynamic of *ppp*. Measure 3 begins with a dynamic of *pp* and includes a instruction "poco cresc.". Measures 4 through 10 show a continuous line of eighth-note patterns, with measure 10 concluding with a dynamic of *ff*.

## Violino I

5

Violin I part, page 5.

The music consists of six staves of violin notation:

- Staff 1:** Dynamics ***fff***. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 6 begins with a sixteenth-note pattern.
- Staff 2:** Measures 5 and 6 continue with sixteenth-note patterns and eighth-note pairs.
- Staff 3:** Measures 5 and 6 continue with sixteenth-note patterns and eighth-note pairs.
- Staff 4:** Dynamics ***ff***. Measure 6 begins with a sixteenth-note pattern followed by eighth-note pairs.
- Staff 5:** Measure 1 begins with a sixteenth-note pattern followed by eighth-note pairs. Dynamic ***f*** is indicated above the staff.
- Staff 6:** Measures 1 through 4 begin with sixteenth-note patterns followed by eighth-note pairs. Dynamics ***dim.***, ***p***, and ***pp*** are indicated below the staff.

Measure numbers 5 and 6 are enclosed in boxes above the staves. Measure numbers 1 through 4 are placed above the first four staves. The dynamic ***poco a poco*** is written below the fifth staff.

## Violino I

*pp cresc.*

7

*f* *p espr.*

*mf*

*f* *p*

*mf*

*p espr.*

*cresc.*

8

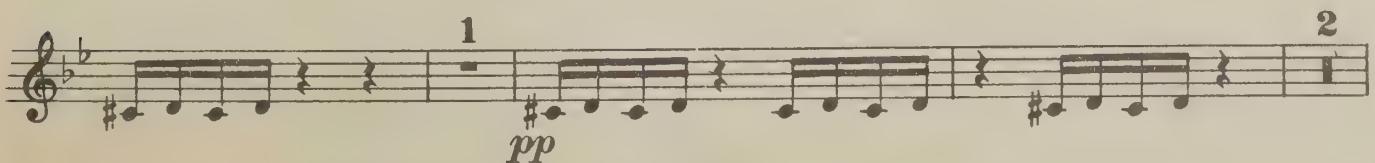
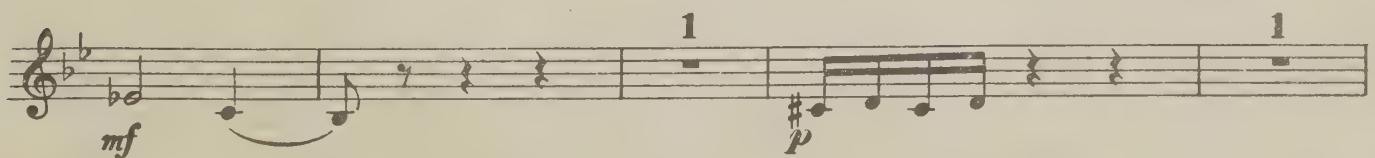
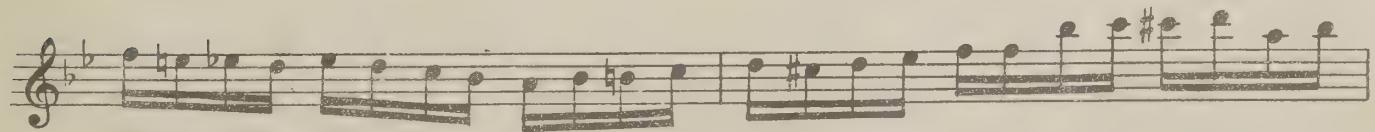
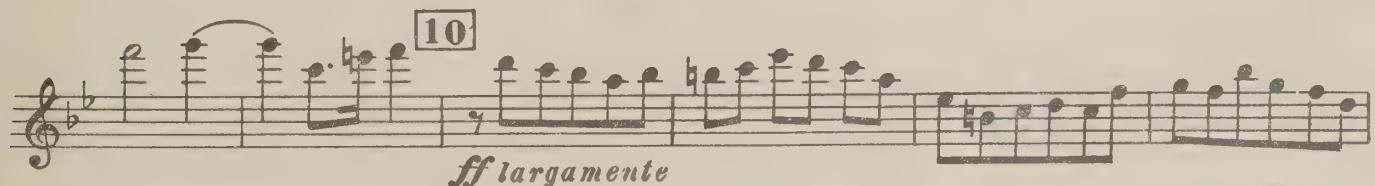
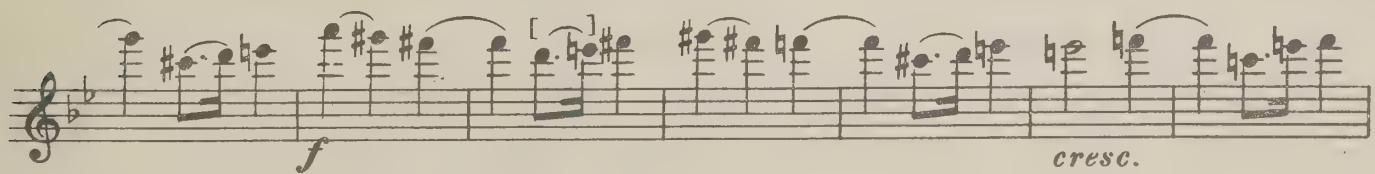
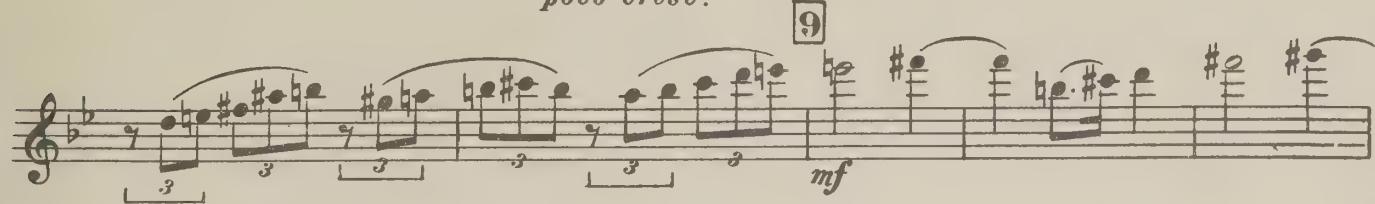
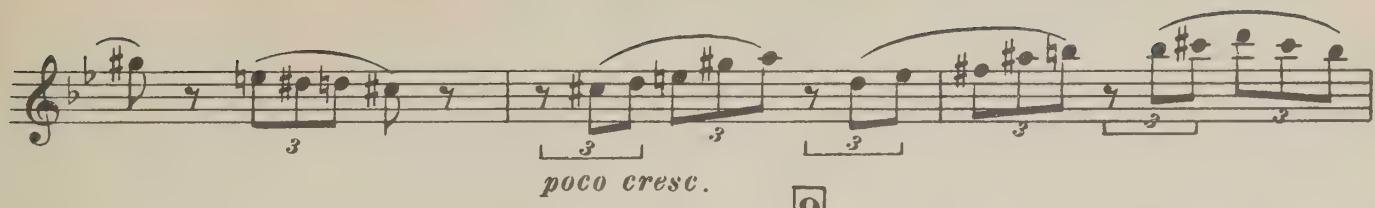
*mf*

*p*

*p tranquillo*

## Violino I

7



## Violino I

poco rit.

a tempo

*p dolcissimo*

*poco cresc.*

*mf*

*p*

*cresc.*

**11**

*f*

*ff*

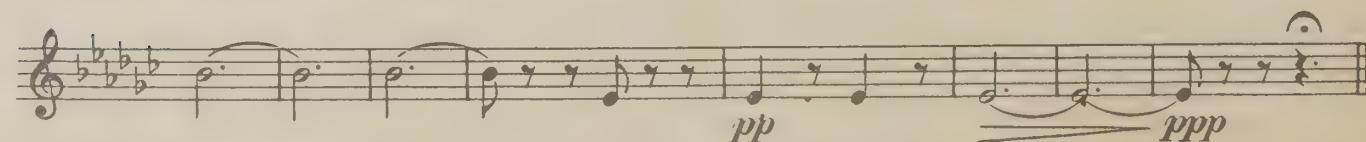
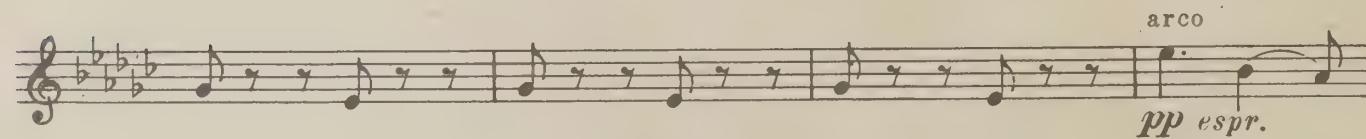
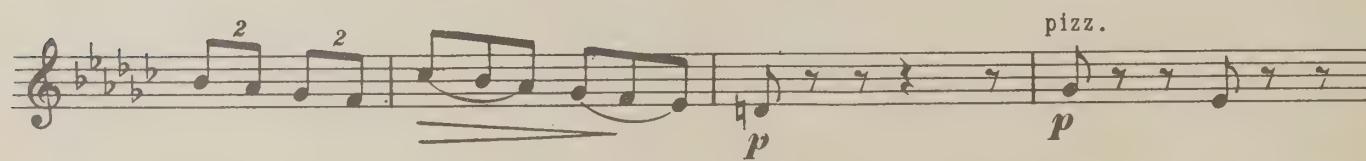
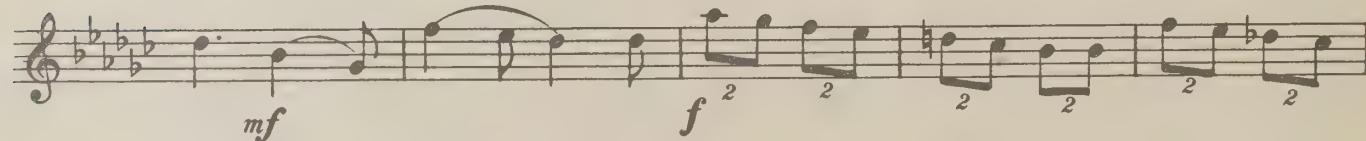
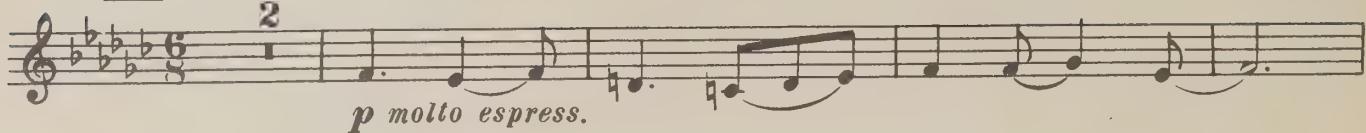
*f dim.*

## Violino I

## Violino I

**15** Andante sostenuto

2



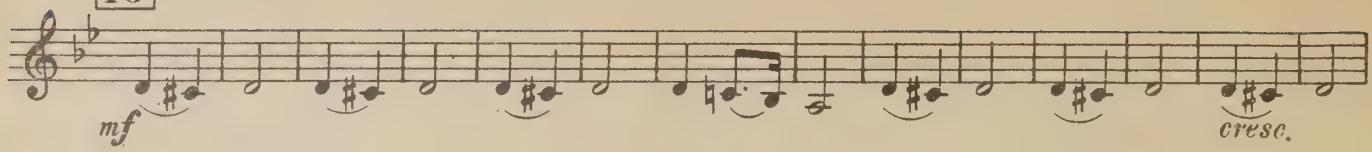
## II

**Violino I**

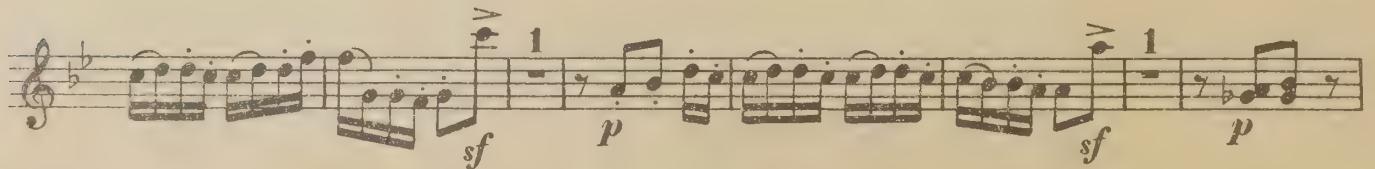
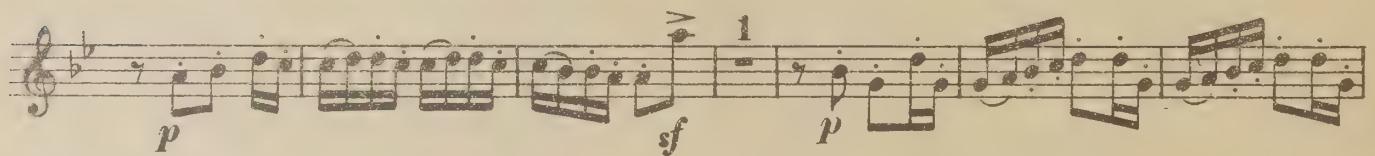
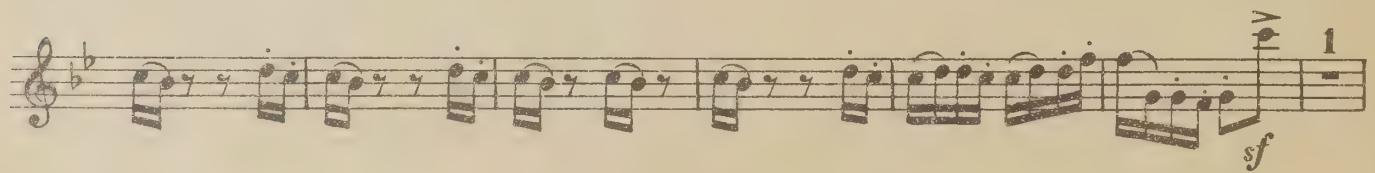
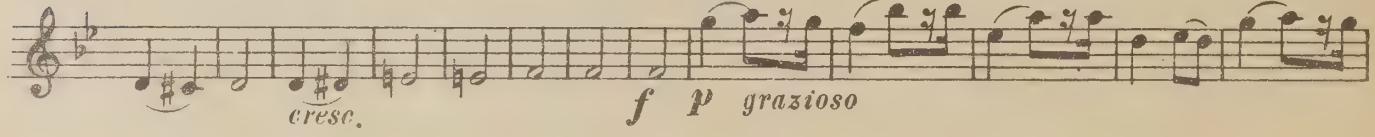
**Allegretto vivo e scherzando (♩ = 96)**

## Violino I

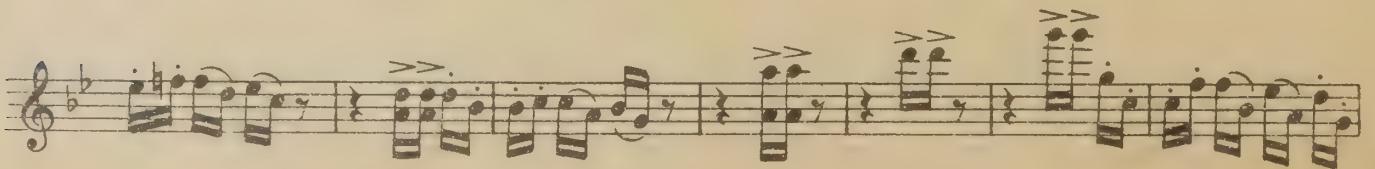
16



17



18



## Violino I

Musical score for Violin I, showing three staves of music. The first two staves are in common time (indicated by 'C') and the third staff begins in 2/4 time (indicated by '2'). The key signature changes between staves. Dynamics include *sforzando* (*sf*), *pianissimo* (*p*), and *fortissimo* (*ff*). Measure numbers 1 through 12 are present above the staves.

III

**Andante funebre e doloroso, ma con moto** ( $\text{♩} = 56$ )  
con sordino

**Andante funebre e doloroso, ma con moto** ( $\text{♩} = 56$ )  
con sordino

Musical score for Violin I, section III, in common time (C) and 2/4 time. The key signature is consistently B-flat major. The score consists of six staves. Dynamics include *fortissimo* (*ff*) and *fortissimo* (*ff*). Measure numbers 13 through 18 are present above the staves.

## Violino I

**[19]**

**19**

*p* *cresc.* *pizz.* *mf* *dim.*

**20**

*pp*

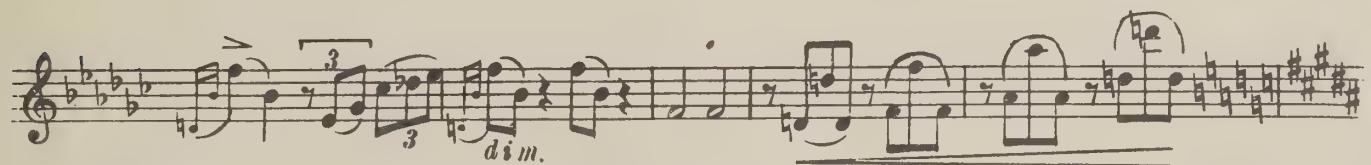
*p piangendo e molto espr.*

**21**

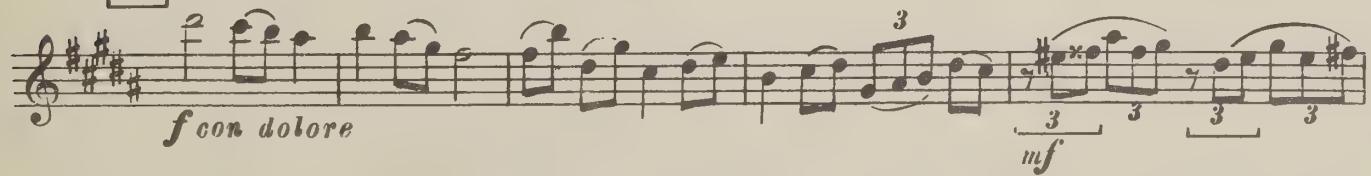
*cresc.* *f*

## Violino I

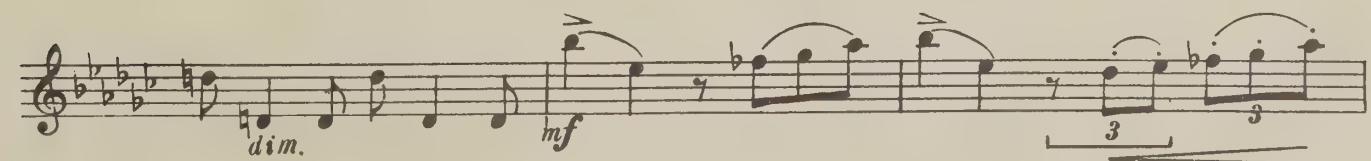
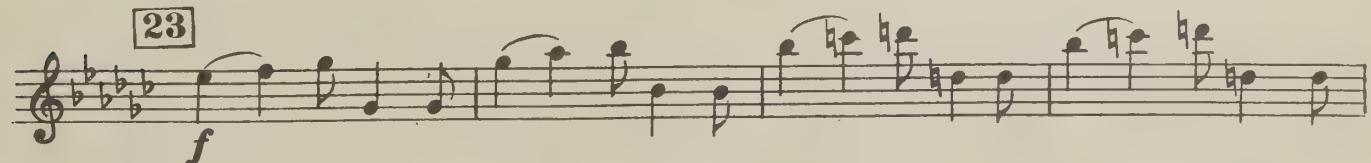
15



22



23



## Violino I

**[24]**

*poco a poco cresc.*

*f*

*dim.*

*pp*

## IV. Финал

**Allegro non troppo e risoluto (♩ = 132)**

*senza 2 sord.*

*f marcato*

*cresc.*

*ff*

## Violino I

17

[25]

*mf*

*f*

*dim.*

*cresc.*

*mf*

*cresc.*

1

## Violino I

12

*cresc.*

**27**

*pizz.*

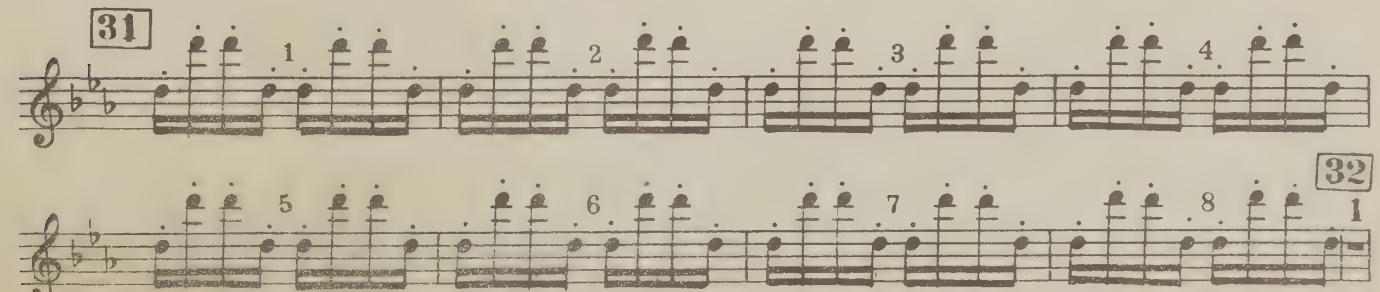
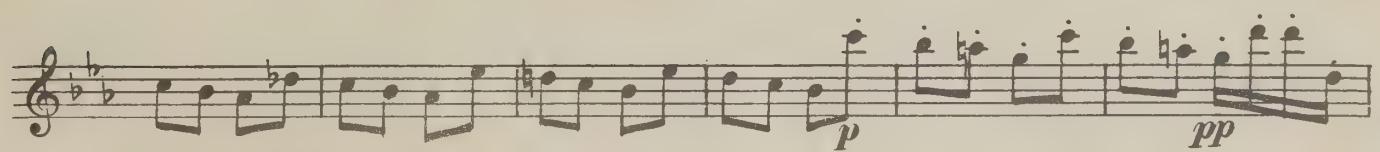
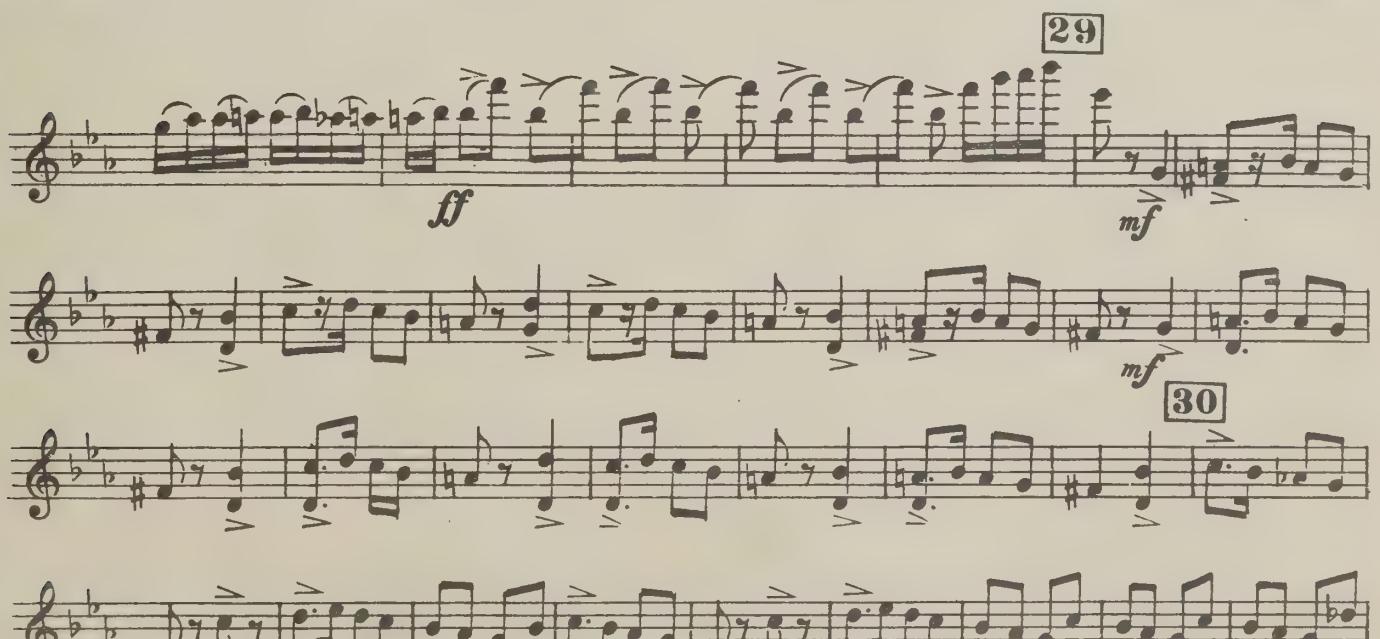
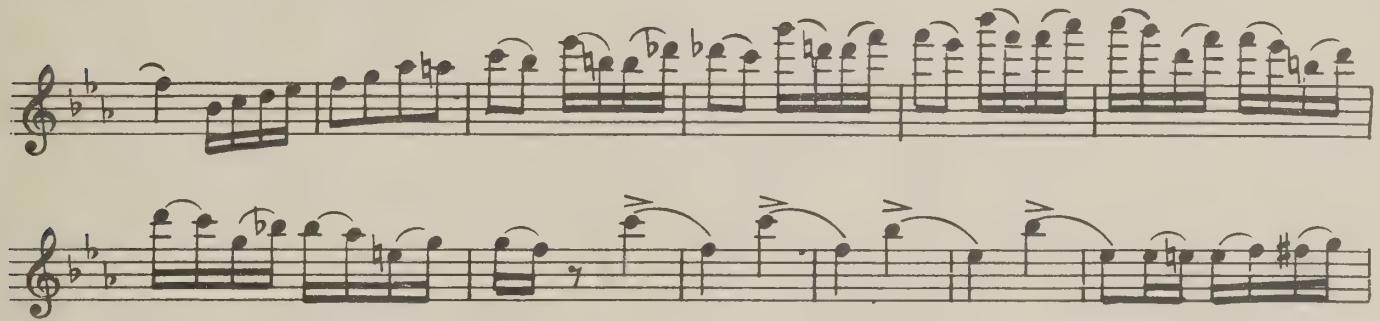
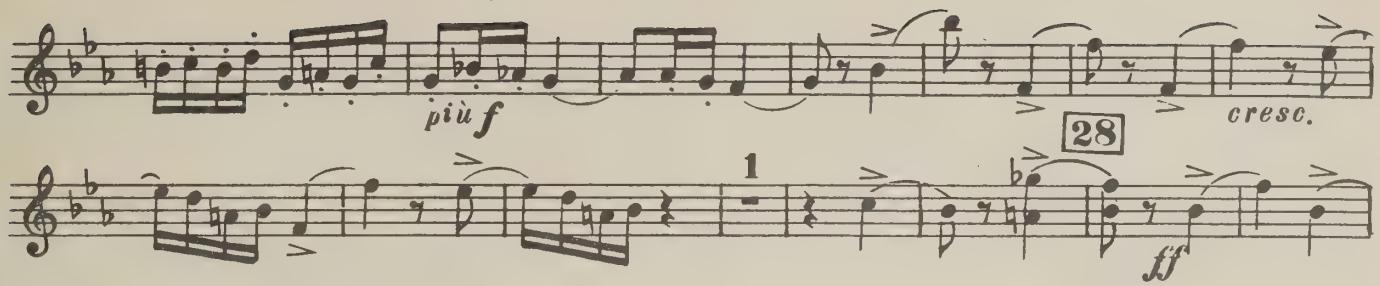
*p* *arco*

*poco cresc.*

*pp*

**Violino I**

19



## Violino I

*poco a poco cresc.*

*f*

[33]

*ff*

[34]

*sf*

## Violino I

*sf*

*ritenuto molto*

**Quasi Andante**  
*pizz.*

1 *arco*

**35** **Vivace**  
*pp*

*cresc.*

*mf*

*f*

*ff*

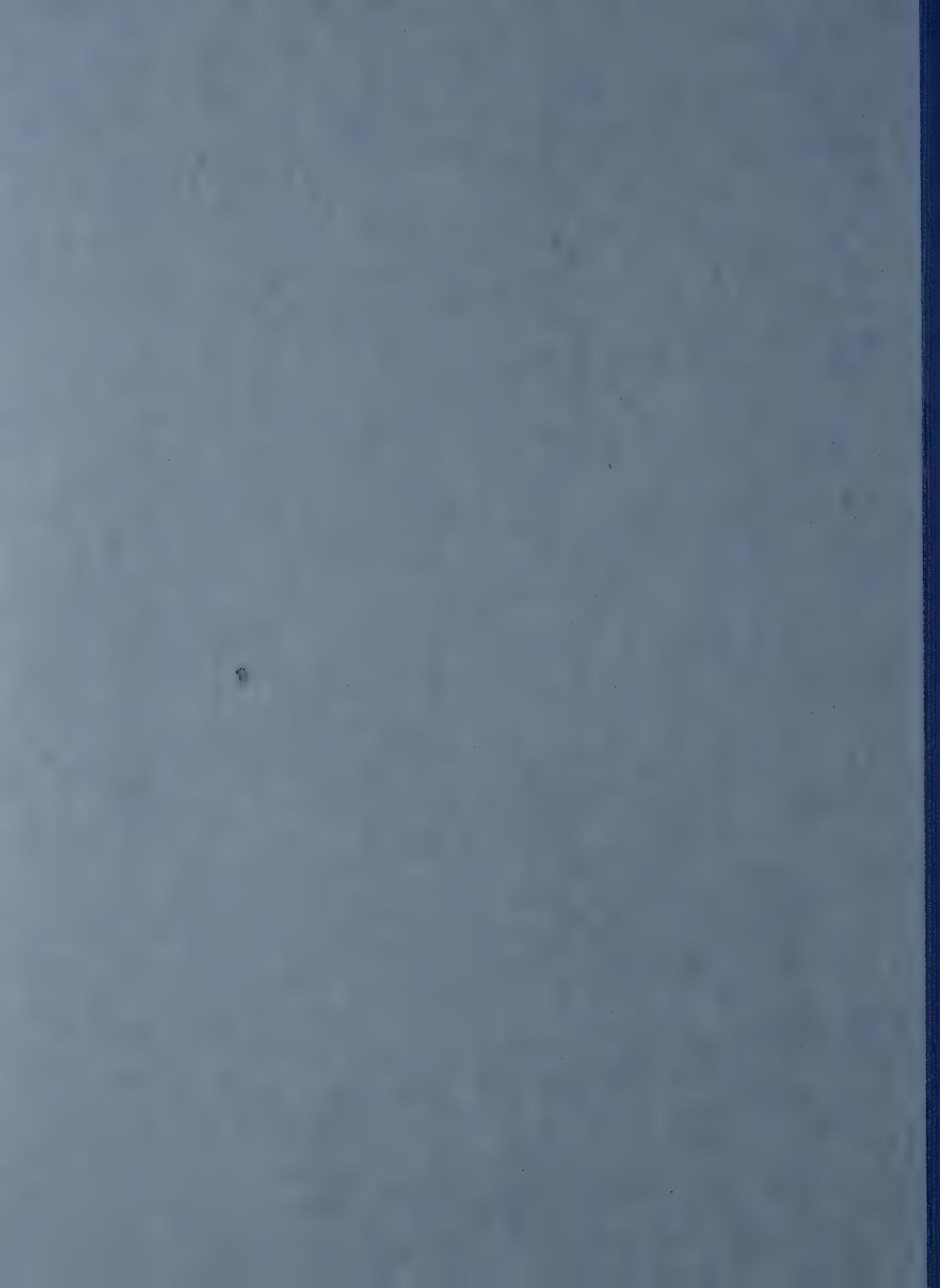
*fff*











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*violin II*

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КВАРТЕТ № 3  
для двух скрипок, альта и виолончели  
Соч. 30 (1876)

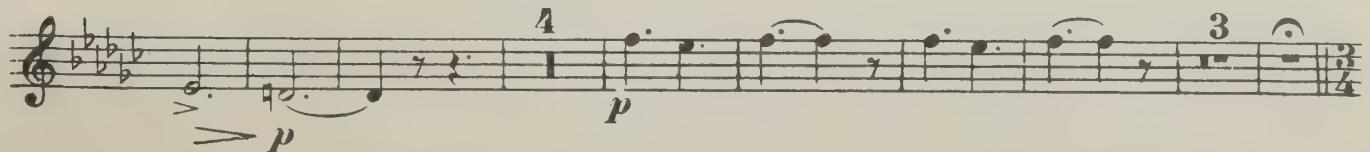
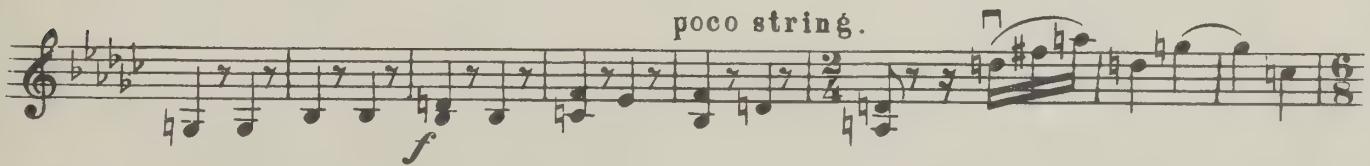
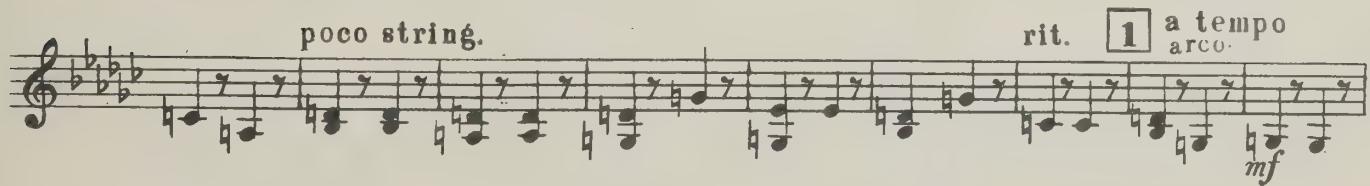
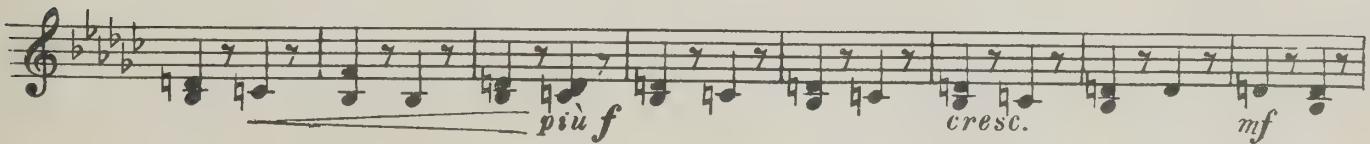
1

Violino II 1984

I

П. ЧАЙКОВСКИЙ  
(1840—1893)

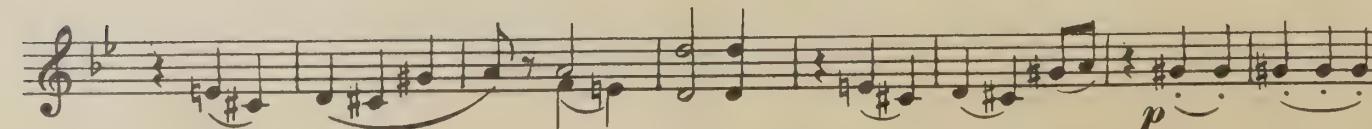
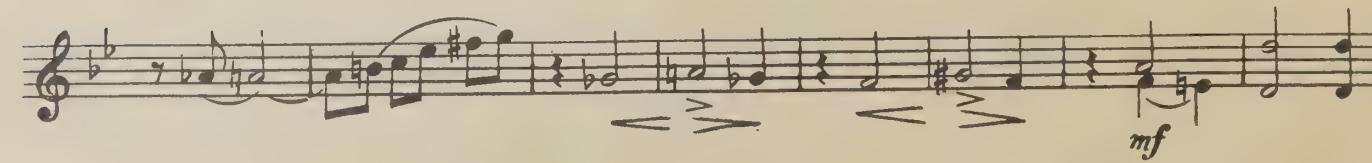
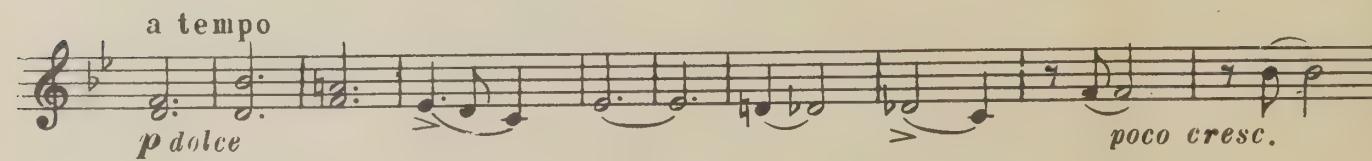
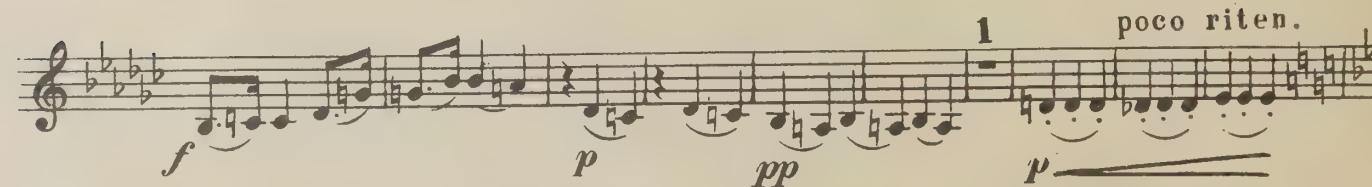
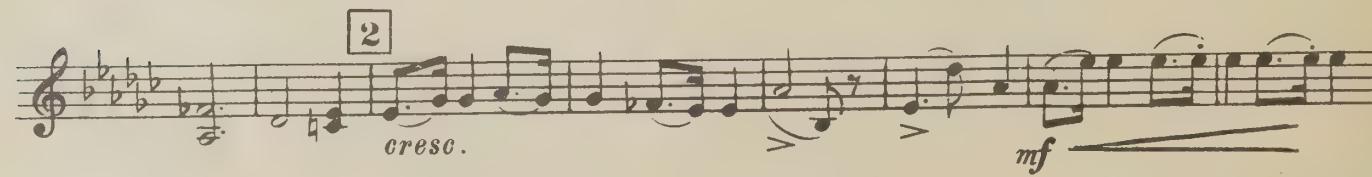
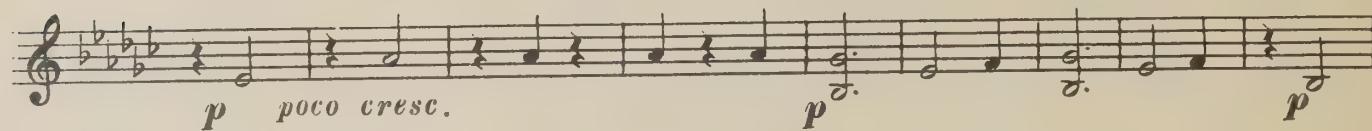
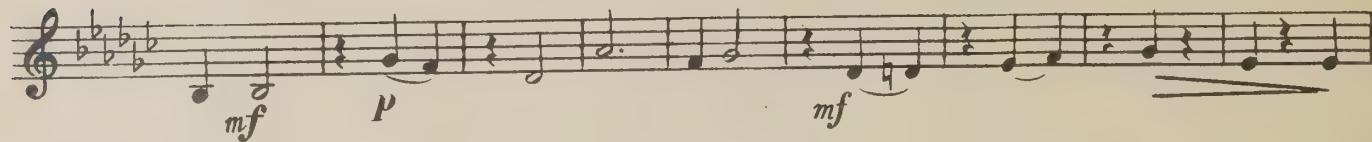
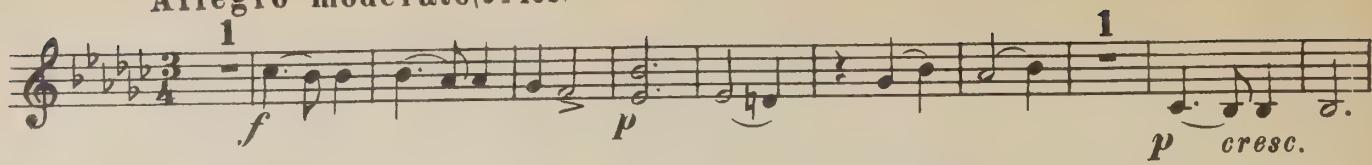
Andante sostenuto ( $\text{♩} = 52$ )



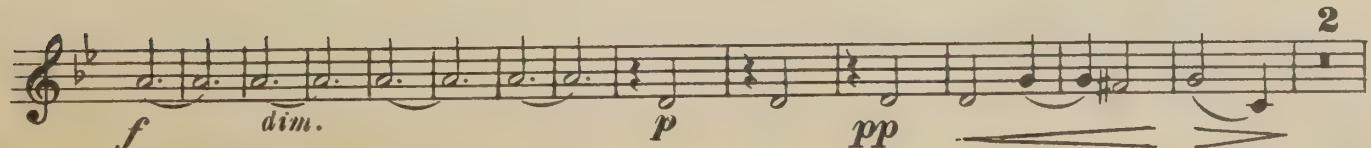
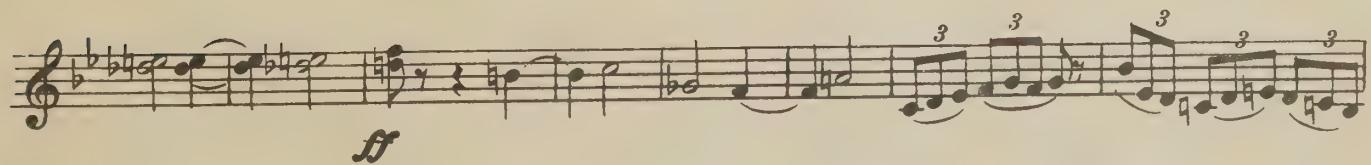
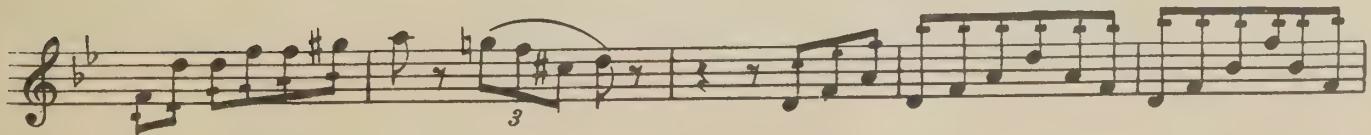
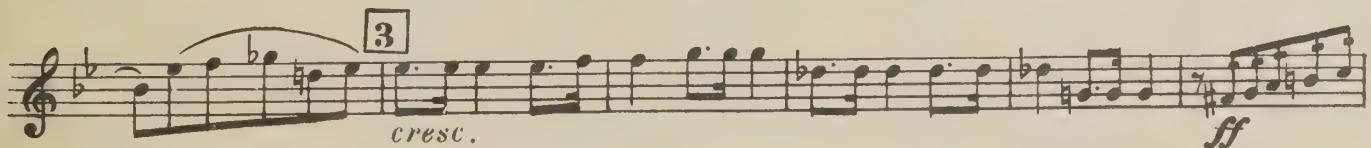
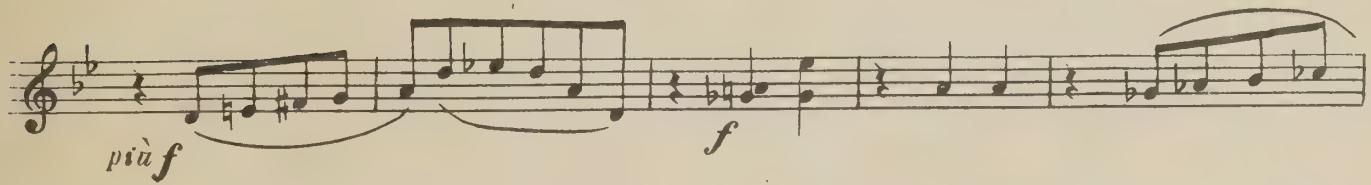
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## Violino II

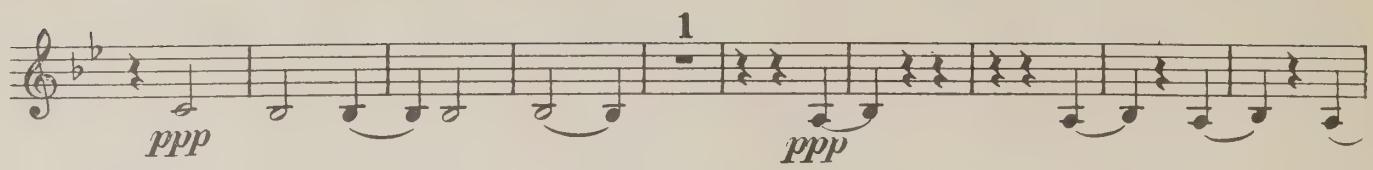
Allegro moderato (♩ = 152)



## Violino II



## Violino II



4

1

*pp*

*poco crec.*

*p*

*piu f*

*3*

*3*

*f*

*ff*

5

*fff*

## Violino II

5



6

Musical score for Violino II, page 5, measure 11. Dynamics: ff. The music continues in common time, key signature is one flat. Measure 11: A series of sixteenth-note patterns with grace notes, starting with a B-flat note.

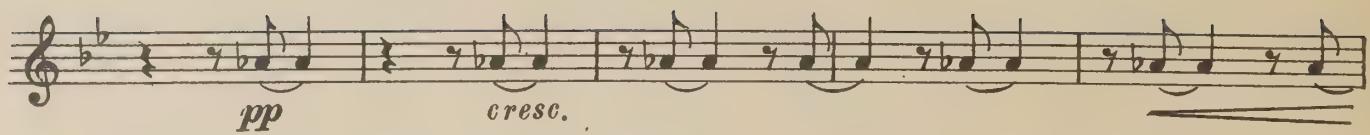


Musical score for Violino II, page 5, measure 13. Dynamics: f. The music continues in common time, key signature is one flat. Measure 13: A series of eighth-note chords.

Musical score for Violino II, page 5, measure 14. Dynamics: poco a poco dim. The music continues in common time, key signature is one flat. Measure 14: A series of eighth-note chords.

Musical score for Violino II, page 5, measure 15. Dynamics: pp. The music continues in common time, key signature is one flat. Measure 15: A series of eighth-note chords.

## Violino II



7

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*p*

*cresc.*

8

*mf*

*cresc.*

*p*

*P tranquillo*

## Violino II

7

*poco*      *cresc.*

9

*cresc.*

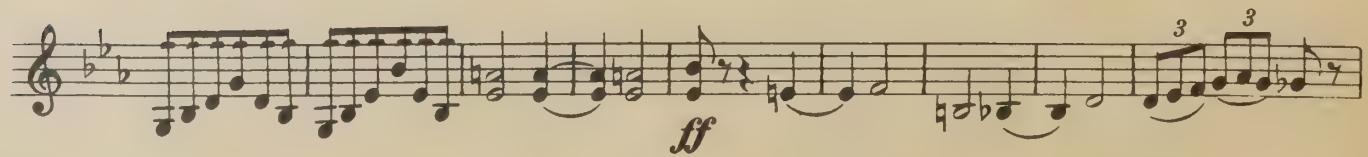
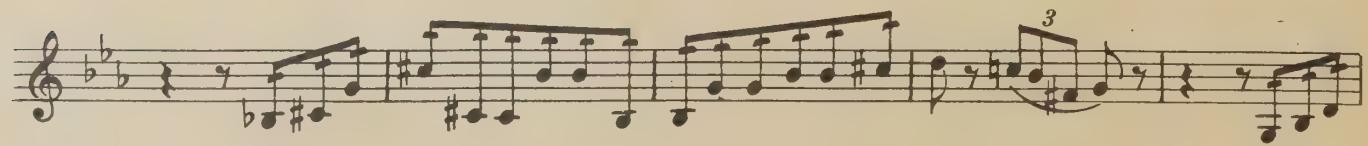
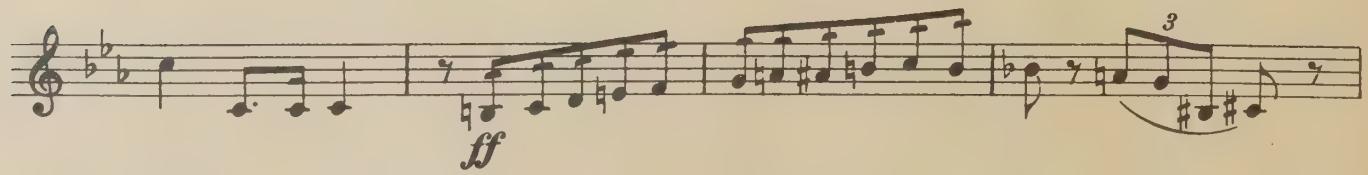
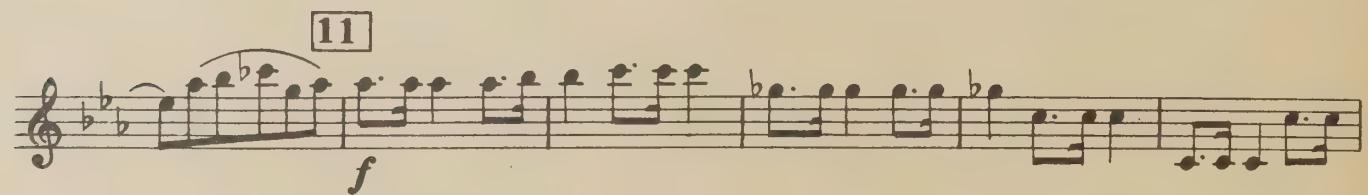
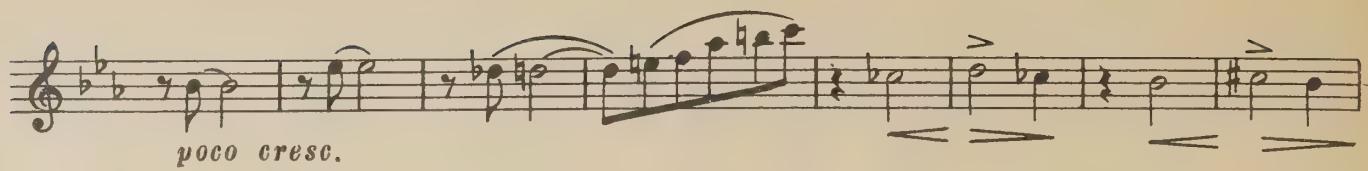
10

*poco rit.*      *a tempo*

1

*p*

## Violino II



## Violino II

9

Violino II

*f*

*dim.*

*p*

*pp*

**2**

*pp*

[cresc.]

**14** Più mosso

**ff**

**Violino II**

rit.

8                    1                    6

**[15] Andante sostenuto**

pizz.

arco                    1                    6

## II

**Violino II****Allegretto vivo e scherzando ( $\text{d} = 96$ )**

*p leggiero e saltando*

2

## Violino II

**[16]**

**[17]**

## Violino II

18

*pizz.*

## III

## Violino II

**Andante funebre e doloroso, ma con moto** ( $\text{♩} = 56$ )  
con sordino

**f**

**ff**

**19**

**f** **p cresc.** **mf dim.** **p**

**pizz.** **arco**

**3**

**pp**

**3** **3** **3**

**pp**

**3** **3** **3**

**20**

**p**

**mf**

## Violino II



[21]

[22]

[23]

**Violino II**

1      **24**

*poco a poco cresc.*

*f*      *dim.*

*pp*

*pp*

*ppp*

*più f*      *pp morendo*

#### IV. Финал

*Allegro non troppo e risoluto (♩ = 132)*

*senza sord.*

*f*

*cresc.*

*ff*

25

## Violino II

mf >

f

26

dim.

p

cresc.

mf

1

cresc.

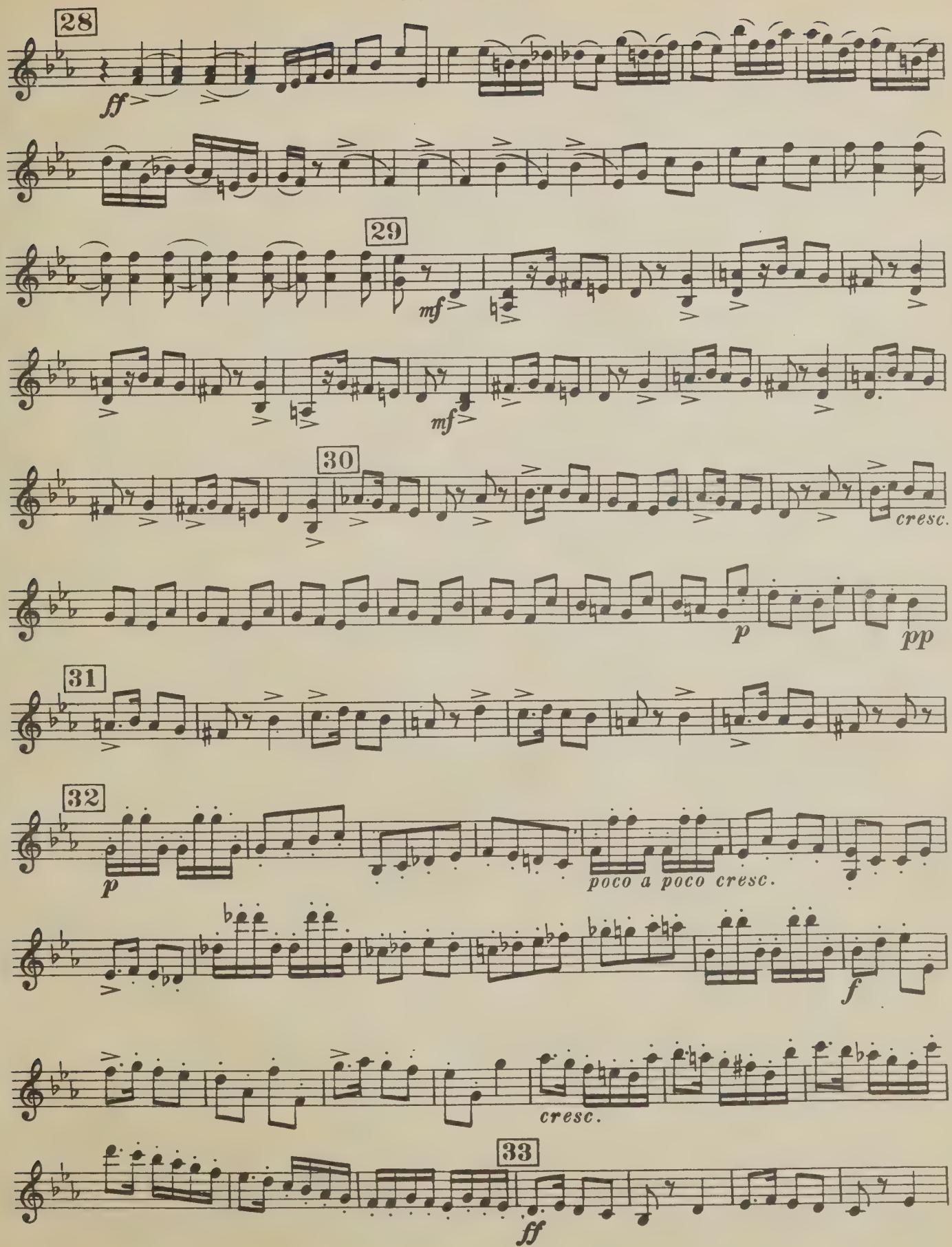
## Violino II

Violino II

The musical score consists of ten staves of music for Violin II. The key signature is one flat throughout. The time signature varies between common time and 6/8.

- Staff 1:** Dynamics include *f*, *cresc.*, and *ff*.
- Staff 2:** Dynamics include *cresc.*
- Staff 3:** Dynamics include *ff*.
- Staff 4:** Dynamics include *mf*.
- Staff 5:** Measure 27, dynamic *pp*.
- Staff 6:** Dynamic *p*.
- Staff 7:** Dynamic *poco cresc.*
- Staff 8:** Dynamic *pp*.
- Staff 9:** Dynamic *più f*.
- Staff 10:** Dynamics include *cresc.* and a measure ending with a fermata and the number **1**.

## Violino II

[28] 

## Violino II

34

rit. molto

## Quasi Andante

pizz.

1 arco

*p*

*pp*

## 35 Vivace

*pp*

*cresc.*

*mf*

*f*

*fff*

*fff*





Bill &  
W.



UNIVERSITY OF TORONTO

*viola*

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M  
452  
C 418  
Op. 30  
M 8  
1984

Viola

**КВАРТЕТ № 3**  
для двух скрипок, альта и виолончели  
Соч. 30 (1876)

I

П. ЧАЙКОВСКИЙ  
(1840—1893)

**Andante sostenuto (♩ = 52)**

1

pizz.

1

piu f cresc.

poco string.

riten.

1 a tempo arco

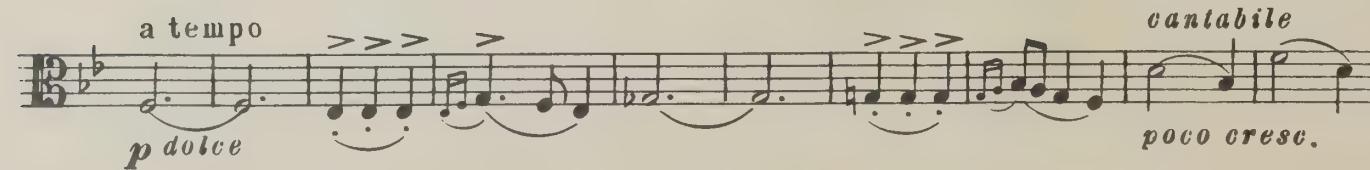
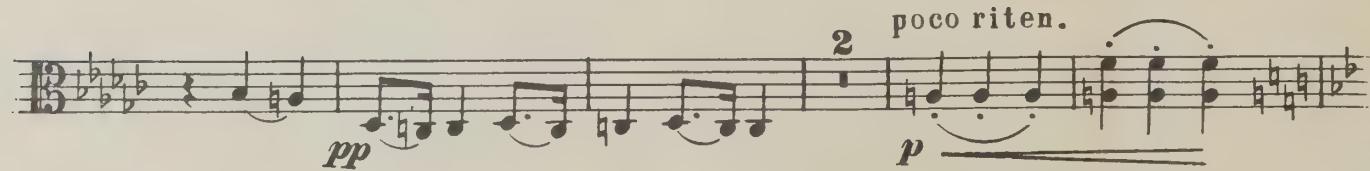
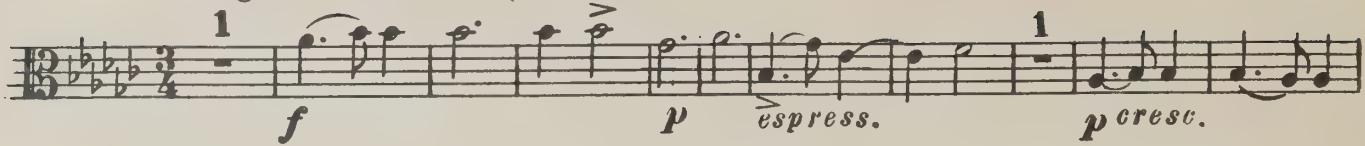
poco string.

riten. a tempo

mf f

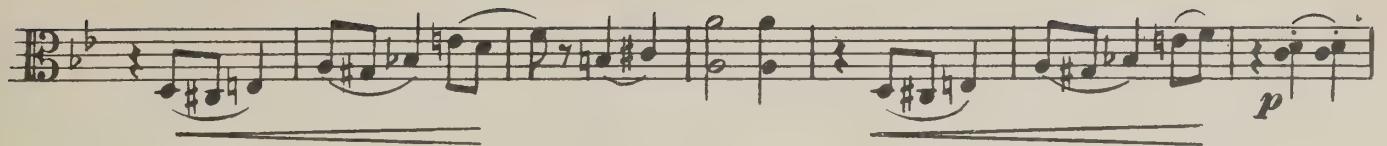
mf

p

**Viola****Allegro moderato** ( $\text{♩} = 152$ )

## Viola

3



piu f      f

cresc.

3

ff

3

ff

3

3

ff

3

f

3

3

dim.

p

pp

2

2

ppp

ppp

2425

1

1

## Viola

5

## Viola

5

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10

*poco a poco dim.*

## Viola

*pp cresc.*

[7]

*mf*

*p* *espress.* *mf*

*f* *p* *f*

*mf*

*p* *espress.*

*cresc.* *mf*

[8] *p*

*p*

## Viola

7

*poco cresc.*

9

*mf*

*cresc.*

10

*ff*

*mf*

*p*

*pp*

1

## Viola

poco riten.

a tempo

*dolce cantabile*

*poco cresc.*

*mf*

*cresc.*

**11**

The musical score for Viola, page 8, features six staves of music. Staff 1 starts with a dynamic of *pp*, followed by a measure with a *poco riten.* instruction. The dynamic then changes to *a tempo*. Staff 2 begins with a dynamic of *poco cresc.* and ends with a dynamic of *mf*. Staff 3 shows a dynamic of *cresc.* Staff 4 has a dynamic of *p*. Staff 5 ends with a dynamic of *f*. Staff 6 is the final staff of the page. Various performance instructions like *dolce cantabile* and *mf* are included. Measure numbers 11 are indicated above the sixth staff.

## Viola

9

Musical score for Viola, page 9, measures 1-2. The key signature is B-flat major (two flats). Measure 1 starts with a dynamic ***ff***. Measure 2 ends with a fermata over the first note of the next measure.

Musical score for Viola, page 9, measures 3-4. The key signature changes to A major (no sharps or flats). Measures 3 and 4 show eighth-note patterns with dynamics ***3***, ***3***, ***3***, ***3***, ***3***, ***3***.

Musical score for Viola, page 9, measures 5-6. The key signature changes back to B-flat major. Measures 5 and 6 show eighth-note patterns with dynamics ***3***, ***3***, ***3***, ***3***, ***3***, ***3***.

Musical score for Viola, page 9, measures 7-8. The key signature changes to G major (one sharp). Measures 7 and 8 show eighth-note patterns with dynamics ***ff***, ***ff***.

Musical score for Viola, page 9, measures 9-10. The key signature changes to E major (no sharps or flats). Measures 9 and 10 show eighth-note patterns with dynamics ***3***, ***3***, ***3***, ***3***, ***3***, ***3***. The dynamic ***f dim.*** is indicated at the end of measure 10.

Musical score for Viola, page 9, measures 11-12. The key signature changes to B-flat major. Measures 11 and 12 show eighth-note patterns with dynamics ***p***, ***pp***.

Musical score for Viola, page 9, measures 13-14. The key signature changes to A major. Measures 13 and 14 show eighth-note patterns with dynamics ***pp***.

Musical score for Viola, page 9, measures 15-16. The key signature changes to B-flat major. Measures 15 and 16 show eighth-note patterns with dynamics ***1***, ***1***, ***ppp***.

## Viola

[12]

*p*

*cresc.*

*mf*

[13]

*f*

*cresc.*

*3*

*3*

[14] Più mosso

*ff*

*cresc.*

*fff*

*mf*

*3*

*1*

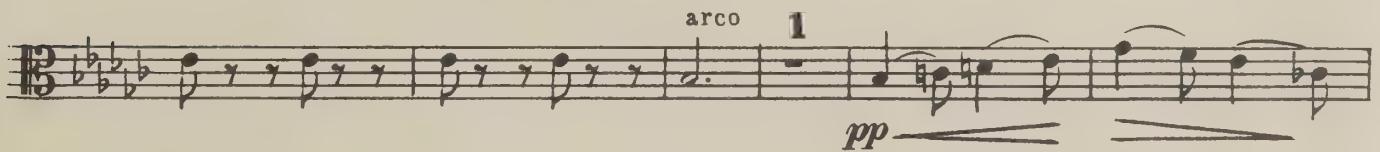
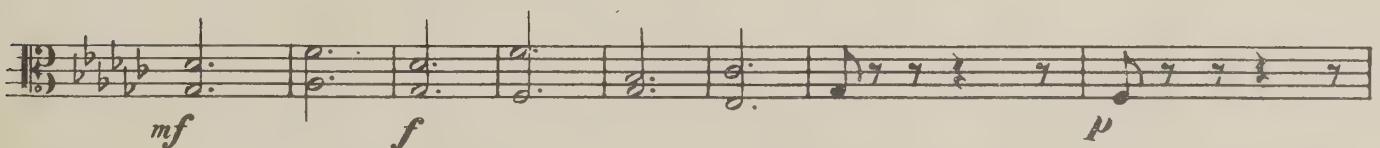
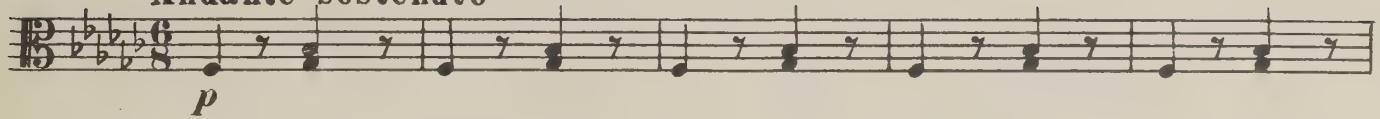
*p*

*pp*

## Viola

15

Andante sostenuto



## Viola

Allegretto vivo e scherzando (♩ = 96)

*p leggiero e saltando*

*cresc.*

*f*

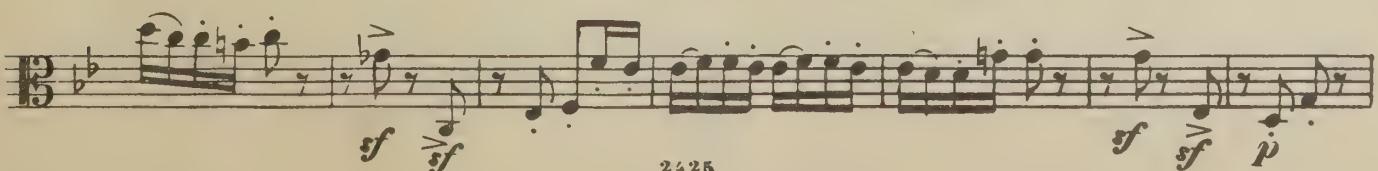
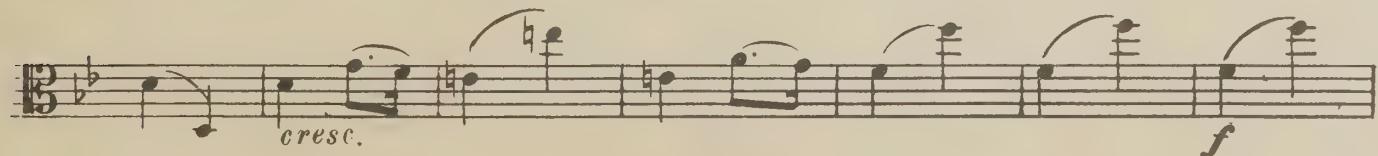
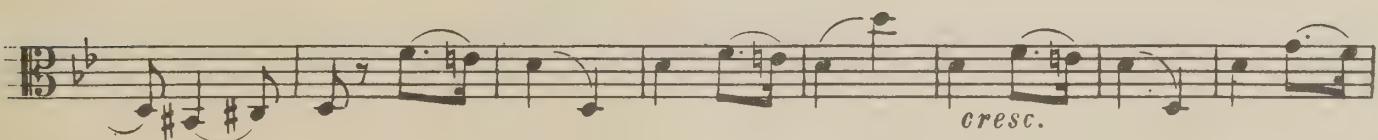
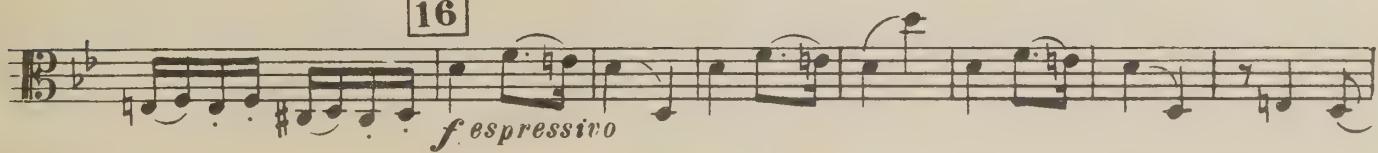
*ff*

*p*

## Viola



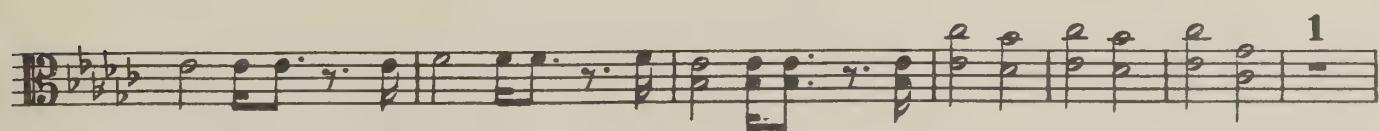
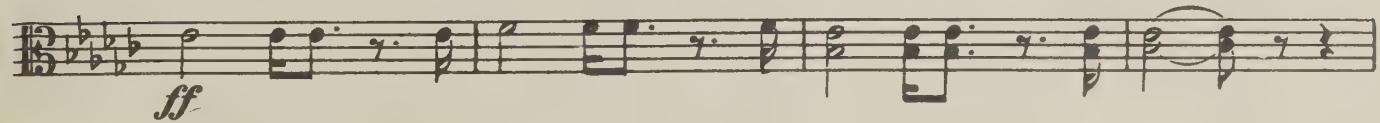
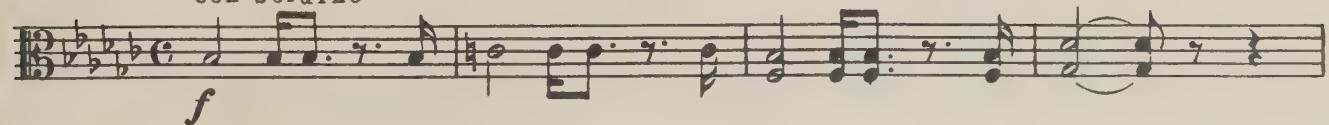
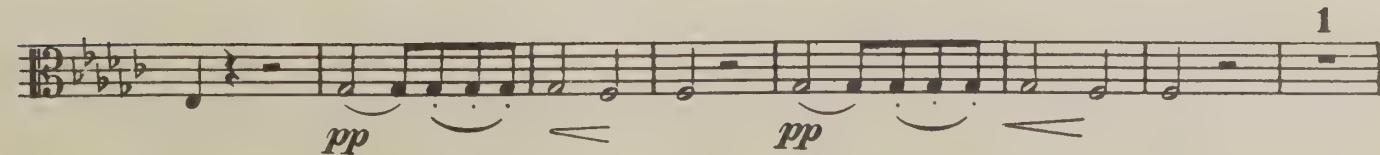
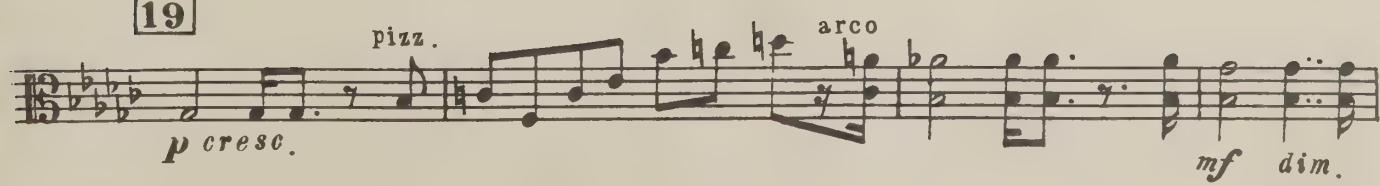
16



# Viola

Sheet music for piano, page 18, measures 1-10. The music is in common time and consists of ten staves of musical notation. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic (p). Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a forte dynamic (f). Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with a piano dynamic (p).

## III

**Viola****Andante funebre e doloroso, ma con moto (♩ = 56)****con sordino****[19]**

## Viola

20

Musical score for Viola, page 16, measures 20-21. The score consists of two systems of music. Measure 20 starts with a dynamic *p*. Measure 21 begins with a dynamic *cresc.* followed by *f*.

21

Continuation of the musical score for Viola, page 16, measures 21-22. Measure 21 continues with a dynamic *f*. Measure 22 begins with a dynamic *dim.*

22

Final measure of the musical score for Viola, page 16, measure 22. The measure features six groups of three eighth-note chords, each group with a dynamic *mf* and a triplet marking (3).

## Viola

B ♯♯ 7 
  
23 
  
24

## IV. Финал

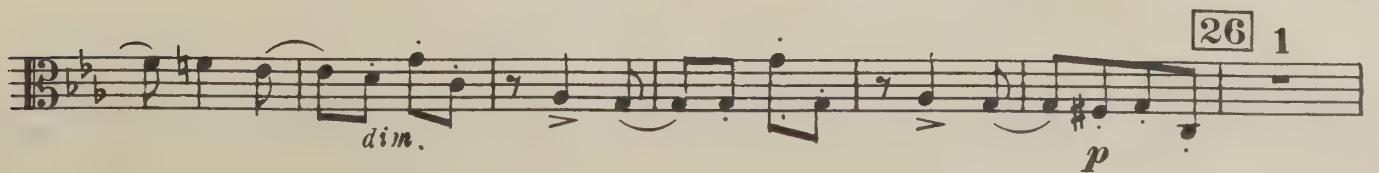
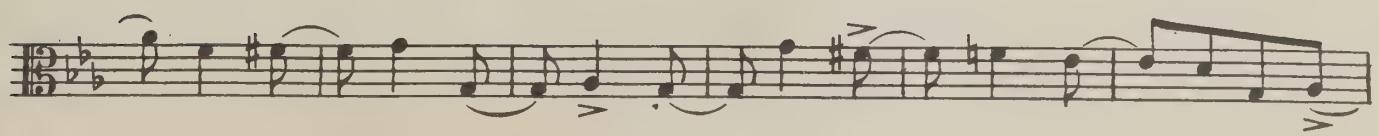
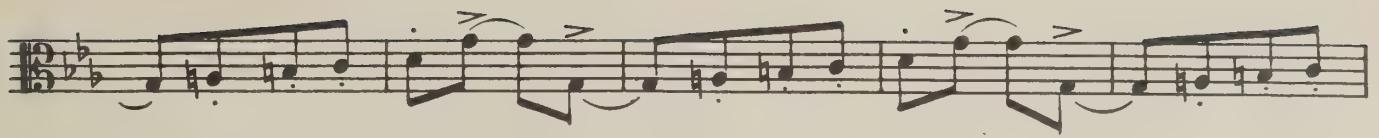
Viola

*Allegro non troppo e risoluto (♩ = 182)*  
*senza sord.*

*cresc.*

**25**

## Viola



## Viola

*cresc.*

*mf*

*cresc.*

*f*

*ff*

*f*      *mf*

**27**

*pp*

## Viola

21

Viola

The sheet music consists of ten staves of musical notation for Viola. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The music includes several dynamic markings such as *p*, *pizz.*, *arco*, *poco cresc.*, *pp*, *più f*, *cresc.*, and *ff*. Performance instructions like *pizz.* and *arco* are placed above specific staves. Measure numbers 28 and 29 are indicated at the beginning of the eighth and ninth staves respectively. The music features a variety of note heads, stems, and beams, typical of classical string parts.

28

29

mf

2425

## Viola

B-flat major, common time.

1. Four measures of quarter notes with downward slurs.

2. Eight eighth-note pairs with slurs, dynamic *mf*.

3. Measures 30-31, eighth-note pairs with slurs, dynamic *mf*.

4. Measures 32-33, eighth-note pairs with slurs, dynamic *cresc.*.

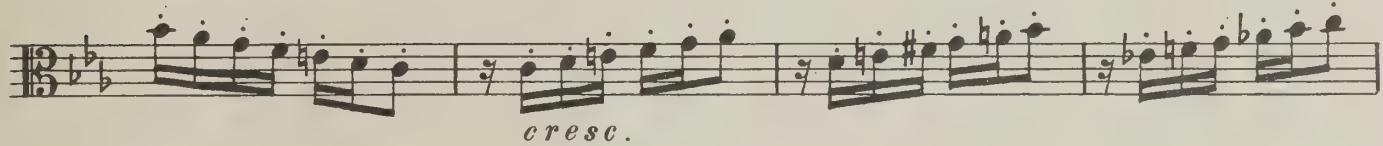
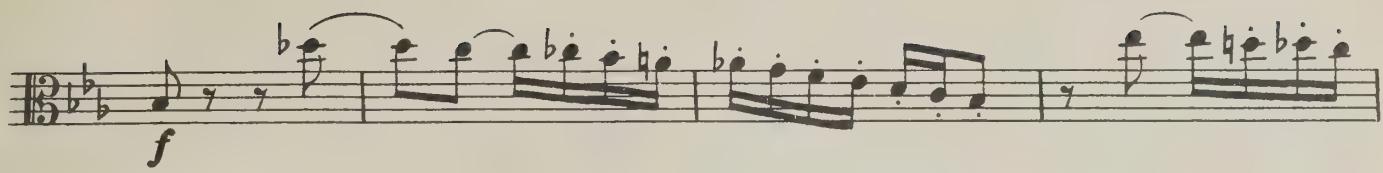
5. Measures 34-35, eighth-note pairs with slurs, dynamic *p*.

6. Measures 36-37, eighth-note pairs with slurs, dynamic *pp*.

7. Measures 38-39, eighth-note pairs with slurs, dynamic *p*.

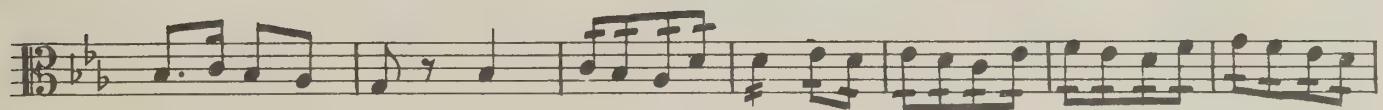
8. Measures 40-41, eighth-note pairs with slurs, dynamic *poco a poco cresc.*

## Viola



33

*ff*



34



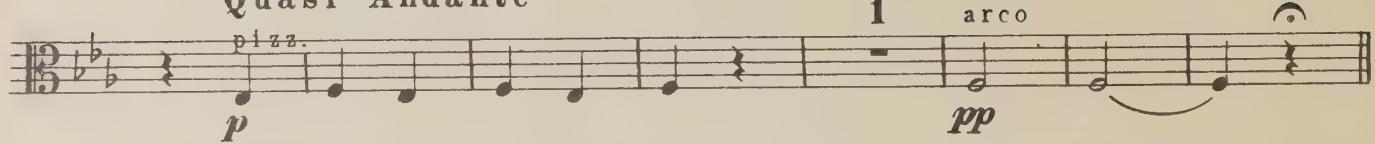
*sf*      *sf*

ritenuto molto

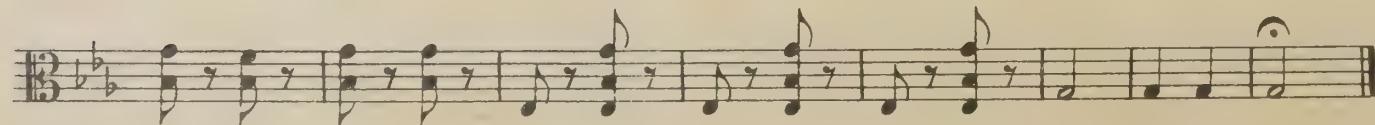
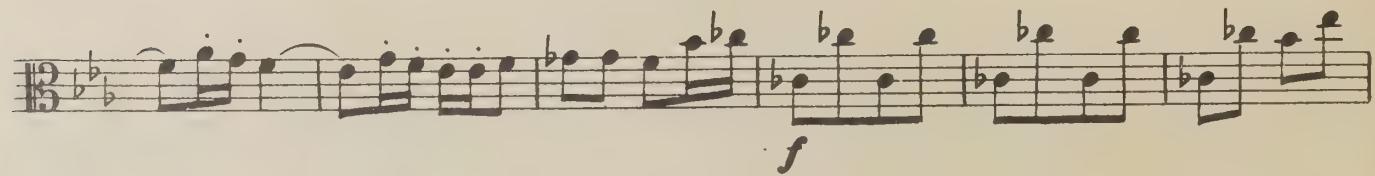
*fff*

## Viola

Quasi Andante



35 Vivace











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*cello*

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**Violoncello**

КВАРТЕТ № 3  
для двух скрипок, альта и виолончели  
Соч. 30 (1876)

I

П. ЧАЙКОВСКИЙ  
(1840—1893)

**Andante sostenuto** (♩ = 52)

The musical score consists of ten staves of music for Cello. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The dynamics and performance instructions include:

- Staff 1: Dynamics pp, pp.
- Staff 2: Dynamics f, mf, p.
- Staff 3: Dynamics pp, p, pizz.
- Staff 4: Dynamics più f.
- Staff 5: Dynamics cresc., mf, poco string.
- Staff 6: Dynamics riten., 1 a tempo, > arco, f espress.
- Staff 7: Dynamics f, marcato.
- Staff 8: Dynamics rit., a tempo, p.
- Staff 9: Dynamics mf.
- Staff 10: Dynamics p.

# Violoncello

# Violoncello

**2**  
*cresc.*
  
**3** *poco riten.*
  
**a tempo**  
*p dolce*
  
**4**      **5**      **6**      **7**      **8**      **9**  
*poco cresc.*
  
**10**      **11**      **12**      **13**      **2**  
*mf*
  
**2**
  
**3**      **2**

**Violoncello**

## Violoncello

## Violoncello

pizz.

**7**

**8**

# Violoncello

## Violoncello

11

12

cresc.

mf > pp

pp > ppp

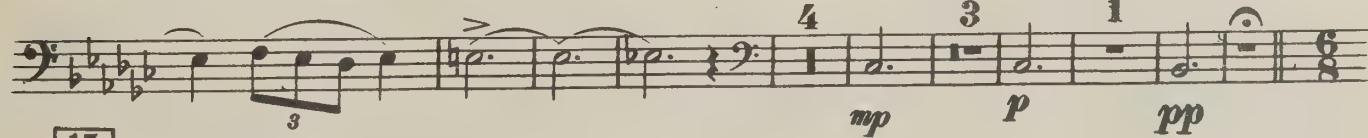
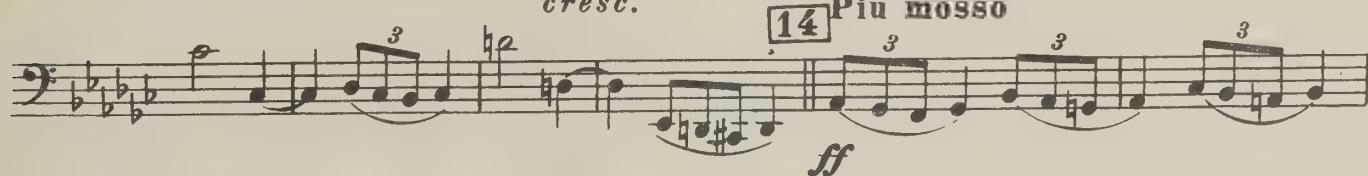
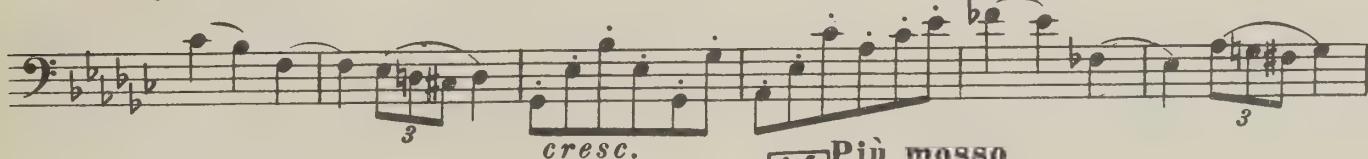
1 2 >

cresc.

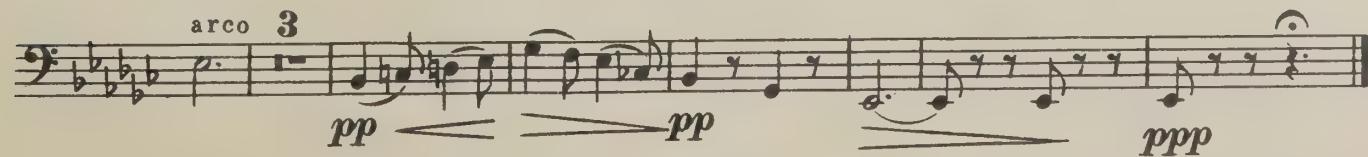
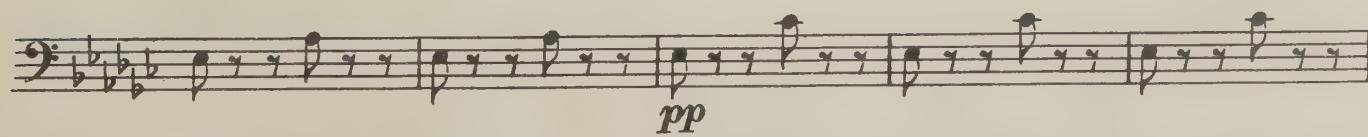
mf

## Violoncello

9



15 Andante sostenuto



## II

## Violoncello

**Allegretto vivo e scherzando (♩ = 96)**

**Dynamics and Instructions:**

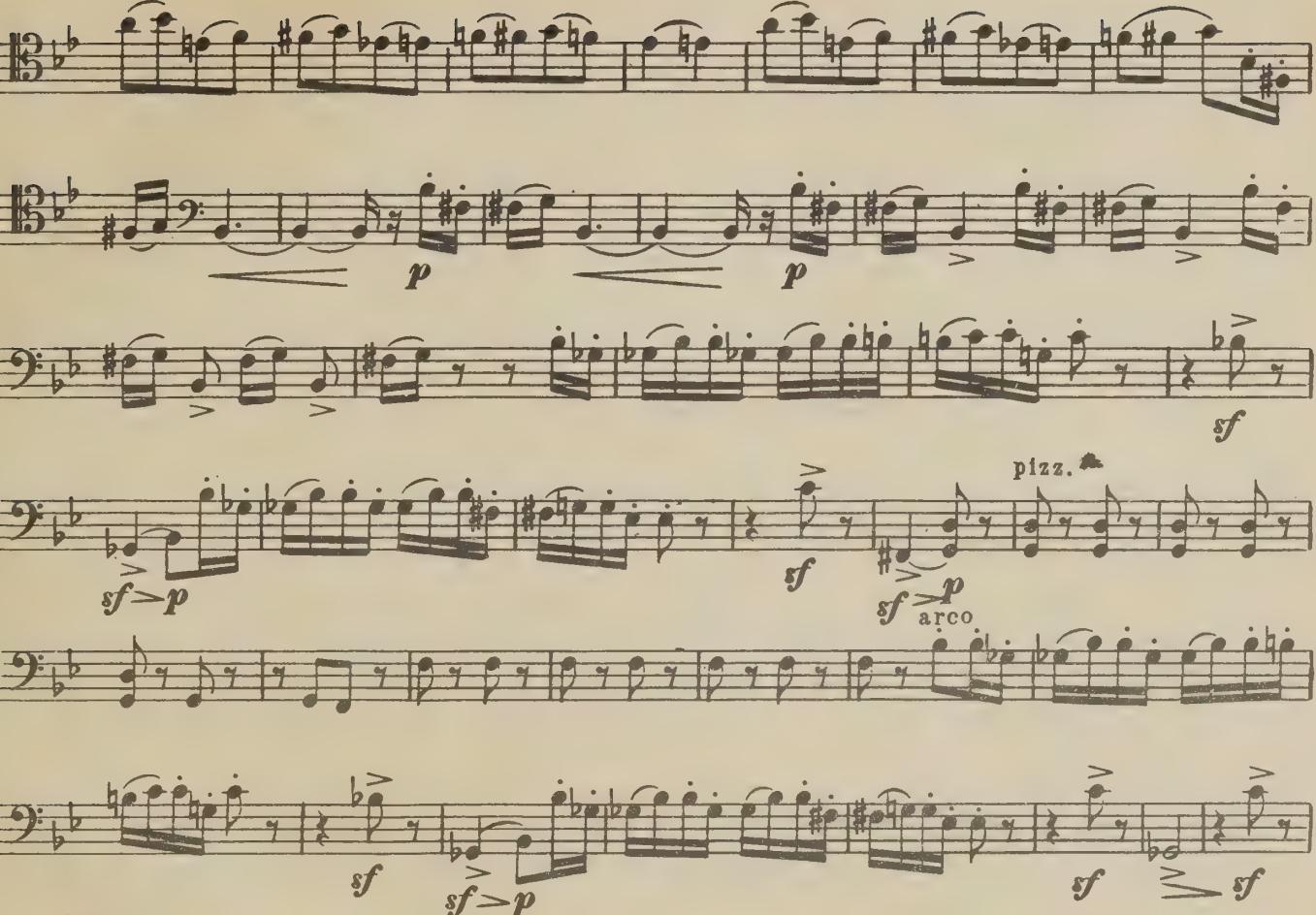
- Staff 1: **p**, **s>p**
- Staff 2: **pizz.**, **sf**, **arco sf>p**
- Staff 3: **s>p**, **s>p**
- Staff 4: **s>p**, **cresc.**
- Staff 5: **f**
- Staff 6: **ff**
- Staff 7: **sf**, **s>p**
- Staff 8: **p**, **mf**
- Staff 9: **cresc.**, **f>p**
- Staff 10: **mf**, **cresc.**, **f espres.**

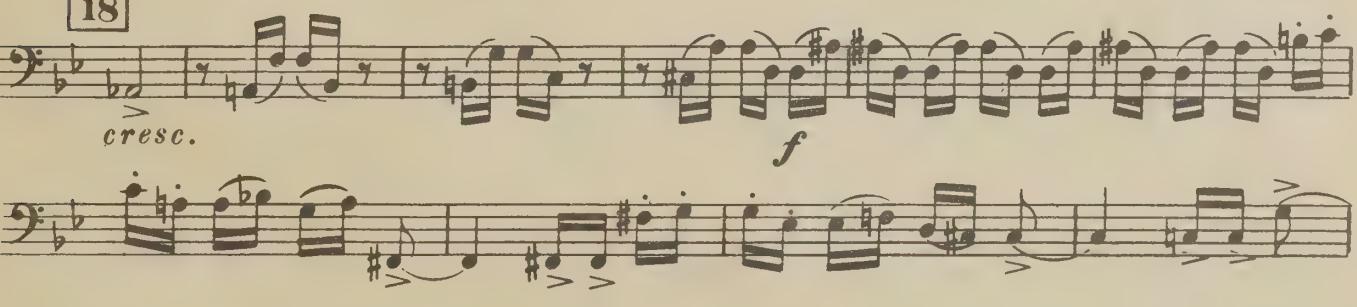
**Measure Numbers:**

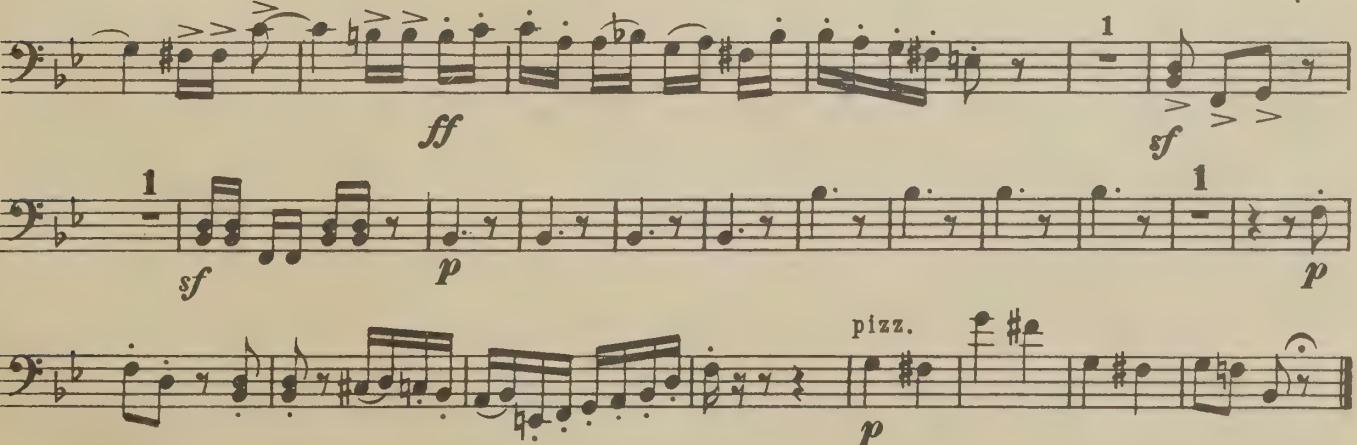
- Staff 7: **16**
- Staff 9: **16**, **1 2 3 4 5 6**
- Staff 10: **17**

## Violoncello

11

B♭ 

[18] 



## Violoncello

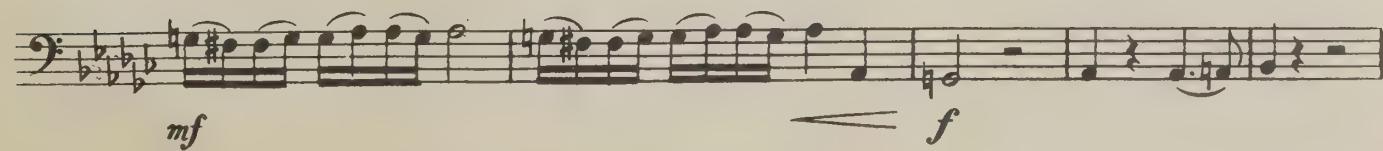
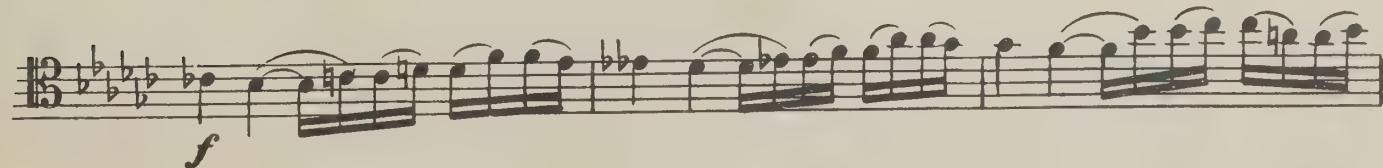
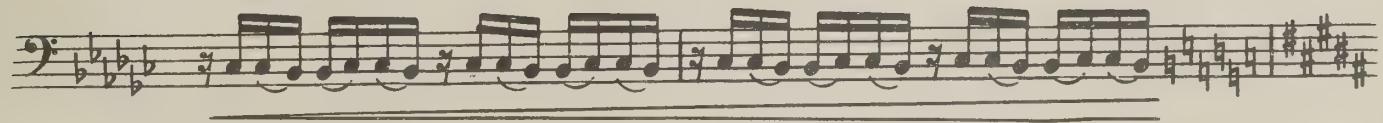
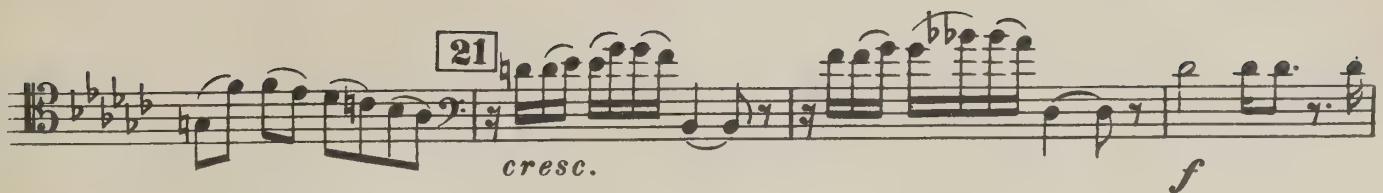
**Andante funebre e doloroso, ma con moto (♩ = 56)**  
con sordino

The sheet music consists of ten staves of musical notation for Violoncello. The key signature is consistently B-flat major (two flats). The time signature varies between common time and 3/4 time.

- Staff 1:** Dynamics include **f**, **ff**, and **pizz.**
- Staff 2:** Dynamics include **f** and **p cresc.**
- Staff 3:** Dynamics include **pizz.**, **19**, **arco**, and **f**.
- Staff 4:** Dynamics include **mf dim.**, **p**, **pizz.**, **arco**, and **p**.
- Staff 5:** Dynamics include **pp** and **20**.
- Staff 6:** Dynamics include **p** and **1 pizz.**
- Staff 7:** Dynamics include **pp**.
- Staff 8:** Dynamics include **arco** and **piangendo e molto espr.**
- Staff 9:** Dynamics include **mf**.
- Staff 10:** Dynamics include **mf**.

**Violoncello**

13



## Violoncello

**[24]**

*poco a poco cresc.*

*f*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp morendo*

## IV. Финал

**Violoncello**

**Allegro non troppo e risoluto (♩ = 122)**

**senza sord.** **f**

25

pizz.

mf

arco

f

pizz. 1    2    3    4    5    6    7    8    9    10    11    12    13    14    15    16    17    1

dim.

**f**

## Violoncello

[26]

arco  
p

cresc. mf

cresc. f

cresc.

ff

f mf

pizz.  
pp

## Violoncello

17

arco  
*p*

1 pizz.  
1

arco,  
*poco cresc.*

pizz.  
*pp*

arco  
*più f*

*cresc.*

**28**

**29**

## Violoncello

pizz.

*mf*

**[30]**

*cresc.*

**[31]** pizz. 1 2 3 4 5 6

*pp*

**[32]** 7 arco *p*

*poco a poco cresc.*

*f*

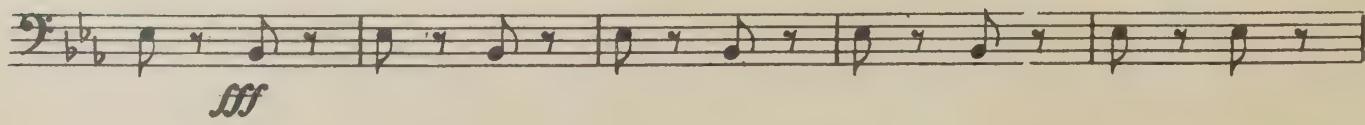
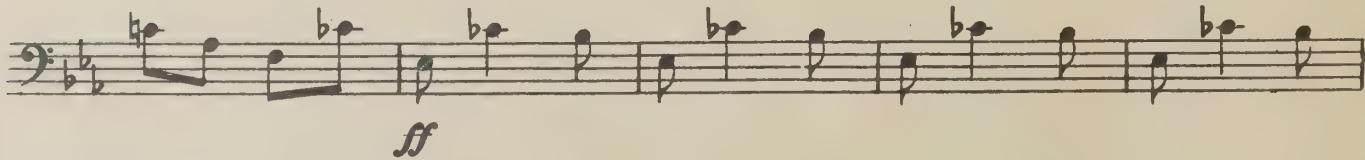
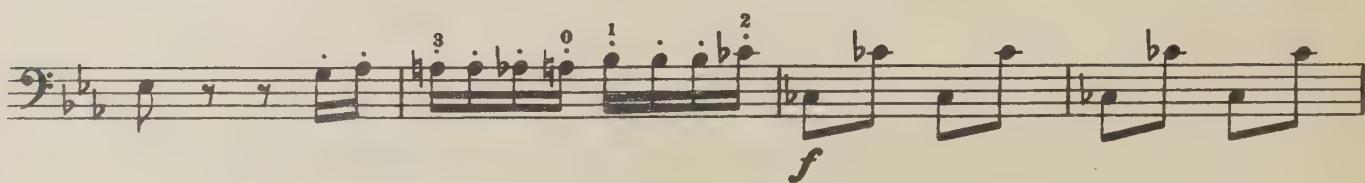
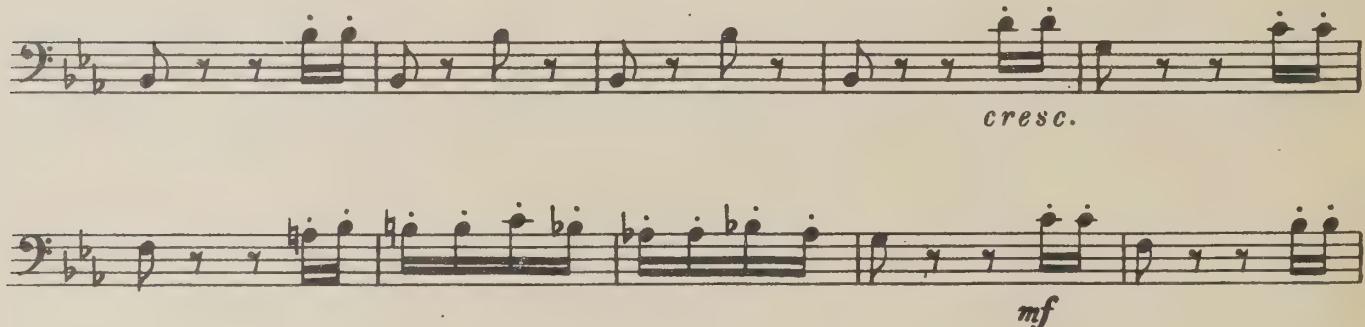
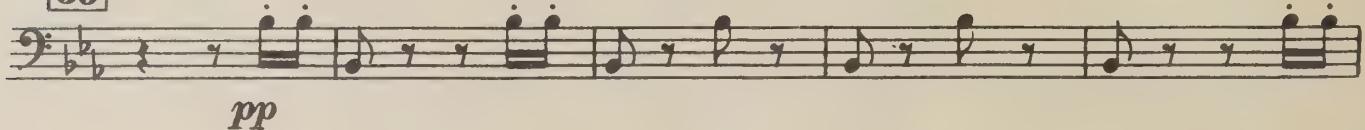
# Violoncello

19

## Violoncello

Quasi Andante

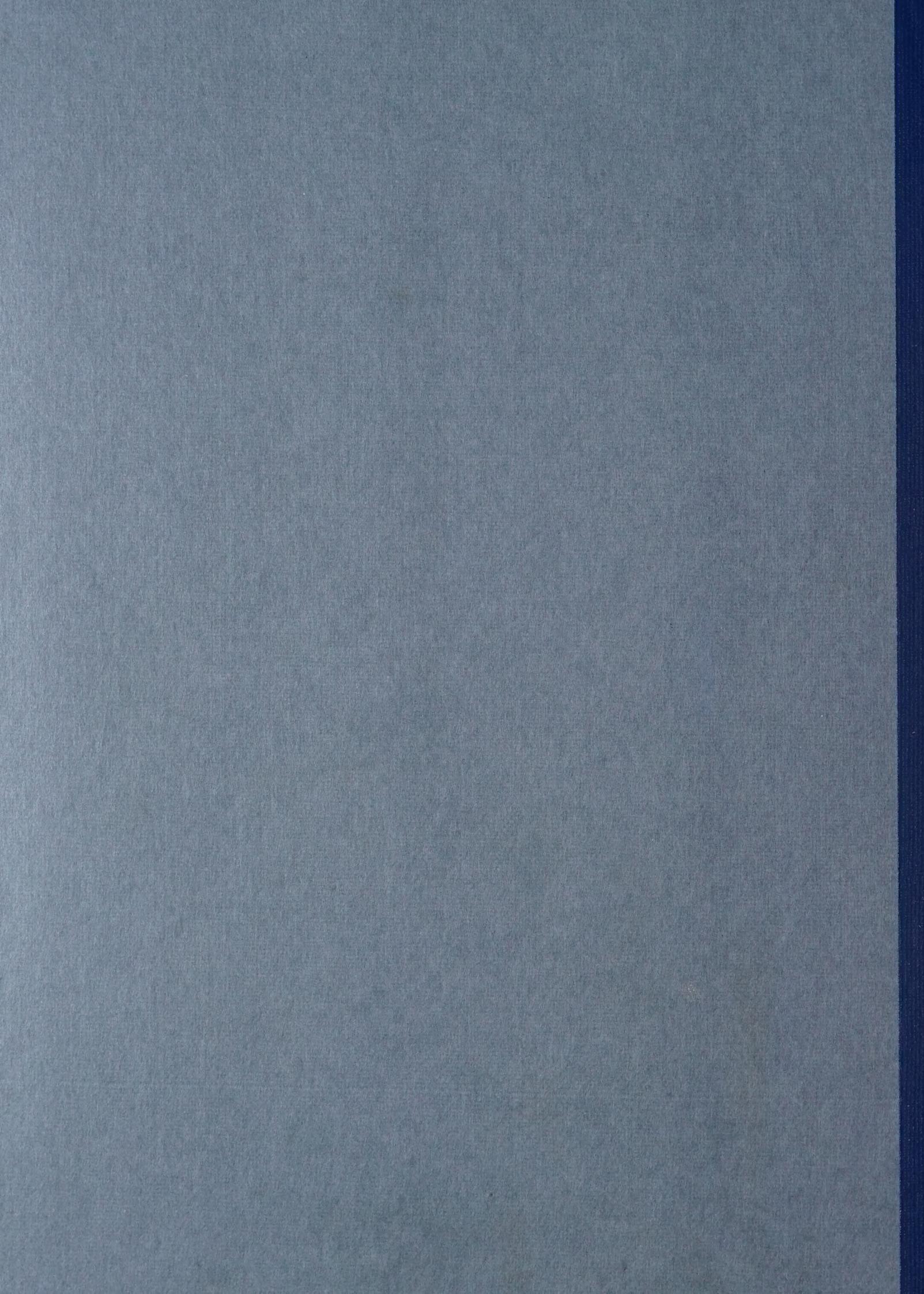
pizz.

**35** Vivace









FEB 25 1988

B.M.  
P.I.O.U.  
V.S.

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